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NEWS WORTH SHARING.

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Not everyone on board with new LRT route

City says they are committed to 'innovative' solutions but some locals not impressed PAGE 2

Prepare for the playoffs!

Karlsson makes improbable return in time to help teammates clinch berth in post-season PAGE 29

ZOOEY DESCHANEL: NOT A TERRORIST

CLOSED CAPTIONING COMPANY THAT CONFUSED NEW GIRL STAR WITH BOSTON MARATHON BOMBING SUSPECT DZHOKHAR TSARNAEV APOLOGIZES PAGE 23

SCENE AND HEARD

David Serkoak of Nunavut performs a traditional drum dance at the opening ceremony for the Northern Scene festival at the NAC. For more on the April 25 to May 4 showcase of culture from Canada's North see page 6. SEAN MCKIBBON/METRO

Hospital layoffs open old wounds

$3.1M deficit. Nurses union worries cuts will hurt front-line care

STEVE COLLINS
ottawa@metronews.ca

As the Ottawa Hospital restructures to tackle its $31-million deficit, hospital management and the nurses' union can't agree on whether 25 recently announced layoffs to nursing staff are included in previously announced cuts or constitute a new round.

The hospital announced plans in January to eliminate 290 jobs, including those of at least 90 nurses.

Frances Smith, head of the Ontario Nurses Association Local 83, says she returned from two weeks' vacation to written notice of 25 job cuts she says are over and above the original ones still working their way through the system.

"These are more positions," Smith said.

"This is not just a remix of January's positions. They're not just doing a little rejig here. These are more positions that are being eliminated."

Cameron Love, senior VP of operations and clinical care, said the layoffs are just the second phase of the same process.

"They are correct from the standpoint that this phase we have now does impact 25 nurses, but where they're not correct is that it is part of the (original) total," he said.

Thanks to voluntary retirements and internal reassignments, Love added, no nurses have so far actually had to leave the hospital involuntarily.

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NEWS 1

April 27 game

Wedding bells at Sens home finale

Diehard Sens fans Corey Delage and bride-to-be Nikki Zwanenburg plan to say "I do" as the Ottawa Senators take the ice for their final home game of the year against the Philadelphia Flyers Saturday.

Zwanenburg was listening to radio station The Bear's breakfast show Monday when host Scott McCord and his co-hosts put out the call for couples who would like to get married in a private box at Scotiabank Place during a Senators game.

The two will be wed during the first intermission of the April 27 Senators vs. Flyers game, and their guests will be treated to a gourmet meal of hotdogs, hamburgers and egg rolls, accompanied by cold beer and red and white wine.

GRAHAM LANKTREE/METRO

Healthier Hospitals

Hospital's energy retrofit paid for itself in six years, report says

The Ottawa Hospital's 2005 retrofit of lighting, boilers and other electrical equipment cost the hospital $18 million but saved $3 million per year and reduced natural-gas consumption by 30 per cent, says a report from the Healthier Hospitals Initiative.

In 2011 and 2012, further improvements like air-cooled lab systems and LED exit signs saved another $120,000.

See the full report at healthierhospitals.org.

STEVE COLLINS/METRO

Vivi Chi, manager of transportation planning, explains the city's preferred "Richmond Underground" western LRT route to citizens at an open house at city hall Thursday evening. ALEX BOUTILIER/METRO

'Richmond Underground' gets lukewarm reception

Hundreds turn out for meeting. City committed to 'innovative' techniques for development around Western LRT route: Egli

ALEX BOUTILIER
alex.boutilier@metronews.ca

Ottawa City Hall attempted to sell its preferred Western LRT route to area residents Thursday night, and from the mood in the room, they've got a whole lot more selling to do.

At a well-attended evening meeting Thursday, transportation committee chair Coun. Keith Egli said the city's intention is to ensure that a westward expansion of the Confederation Line will respect existing communities along the route.

"LRT will not mean ripping up approved community design plans that are in place," Egli said. "Our intention is to make LRT a welcome addition to western neighbourhoods, and not otherwise."

Hundreds of people turned out for the meeting almost a year after the community expressed serious concerns about the destruction of the Byron Linear Park and dividing existing communities along Richmond Road.

The city's preferred route, the so-called "Richmond Underground," goes a long way to addressing those concerns and drew scattered applause from the community members present. When speakers brought up the possibility of running the trains down Carling Avenue — an option the city has ruled out — the applause was louder.

The Carling option is too expensive, according to the city, and on Wednesday night the NCC said they were still firmly opposed to the use of the Sir John A. Parkway.

Several speakers drew loud applause for criticizing the city's process and consultation efforts, others for demanding the city put the entire line underground.

The NCC is also insufficiently impressed with the Richmond Underground option, which travels south of the parkway before entering an underground tunnel.

Speaking to reporters earlier Thursday, Mayor Jim Watson said the city continues to work with the NCC on the file.

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Pimping trial. Mom recalls finding daughter sobbing

If looks could kill, the glare of the woman whose daughter was allegedly the second girl to be pimped out by three other teenage girls would have vaporized two of the suspects who sat in the prisoner's box as they listened to her testimony Thursday.

"She's sitting on the floor with her back up against the kitchen-sink cupboards, with her knees drawn up against her," the woman said of the state she found her 17-year-old daughter in, when the girl returned home after curfew on May 30, 2012.

The woman told the court her daughter had been out with the three accused that night before returning home in a state of shock.

"She had an ice pack over her face and (was) sobbing hard," said the mother, who cannot be named due to a publication ban to protect the victim and the accused. "She said, 'I wasn't with friends. I was kidnapped. I was beaten.'"

The woman said when she asked if the girl had been raped and suggested calling the police, her daughter had a severe reaction.

"'No, no, no! Don't call the police,' she's screaming to me. That's when she ran up to her bedroom. I went and called 911 immediately."

In their opening statements in the case, Crown attorneys alleged the woman's daughter had been robbed and forced into a car by the suspects, beaten, and taken to three johns. When the woman saw her daughter that night, she said the girl's face and nose were swollen and bright red.

When Judge Diane Lahaie suggested testimony end for the day and the woman "get a good night's sleep" before returning to the stand on Friday, the woman replied: "I haven't had a good night's sleep, your honour, in 11 months."

GRAHAM LANKTREE/METRO

Code of conduct. Integrity rules get committee's OK

Recommendations by Ottawa's integrity commissioner on a council code of conduct passed the committee hurdle unanimously Thursday, with councillors making slight changes including a rule that would force councillors to publicly disclose any gift they receive over $30.

The tweak to the disclosure requirement was brought forward by Coun. Maria McRae. Integrity commissioner Robert Marleau had recommended a $200 threshold.

The integrity package includes a code of conduct for councillors, an expense policy, and a community, fundraising and special-events policy.

ALEX BOUTILIER/METRO

Quoted

"This brings some parameters and a clear set of rules and regulations for all of us in elected office to follow to ensure that we continue to respect taxpayers' dollars."

Mayor Jim Watson

People of all ages turn out for Ottawa's pride parade, but the capital's GLBTTQ community isn't always so unified. An all-day conference slated for Monday is looking to change that. SEAN MCKIBBON/METRO FILE

Helping young and old see eye-to-eye on GLBTTQ issues

Come one, come all. Guest speakers and group discussions at conference to tackle age stereotypes within community

Participants in an all-day conference Monday will try to bridge the generation gap in Ottawa's GLBTTQ (gay, lesbian, bisexual, trans, two-spirit and queer) community.

Claudia Van den Heuvel, executive director of Pink Triangle Services, which is organizing the event, says older and younger members of the community don't interact enough, and in some cases don't even speak the same language.

"Some people in the GLBTTQ community are using the word queer," Van den Heuvel offered as an example. "As an organization we're using the word queer. The older generation have a lot of hesitation with the word because it used to be a slur used against them. So that's one reason that we're seeing this divide."

Getting people of all ages together in one place is key, she says, because many events in the community are pitched at specific age groups.

"Both ends of the spectrum are really losing out and it's kind of awkward calling it a queer community when you don't have the different segments of the community based on age coming together to get to know each other and share experiences," she said.

Ageism Challenged: Building an Intergenerational Community takes place at Dominion Chalmers Church all day, starting at 8 a.m. Registration costs $25 and it's all-ages, of course.

STEVE COLLINS/FOR METRO

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Northern Scene set to storm capital

What

Culture celebrated

Running April 25 to May 4, the Northern Scene festival showcases the culture of Canada's North, including singing, dancing, fine art, filmmaking, northern food and storytelling.

Quoted

"I believe their art is medicine."

Algonquin Elder Albert Dumont, as he said a blessing at the opening of the festival ceremony. Dumont said he hoped it would bring the people who attended the festival "healing and strength."

Where

26

Events during the festival will take place in 26 different venues in the capital region. A full calendar of events and tickets is available at nac-cna.ca/en/northernscene

Aboriginal and Inuit singers Leela Gilday, Sylvia Cloutier, Nive Nielsen and Diyet perform an ayaya song at the launch of the Northern Scene festival at the National Arts Centre. SEAN MCKIBON/METRO

Who

Dignitaries

The festival's launch was attended by hundreds of people who packed the lobby of the NAC. Dignitaries included Assembly of First Nations Chief Shawn Alteo, Metis National Council president Clément Chartier and Inuit Tapirit Kanatami president Terry Audla.

How many

200

200 Indigenous artists will be featured during the 10-day festival.

Why

Art and sound

Artists announced in the lineup include visual artist Charles Stankievech, DJ Madeskimo and Iqaluit rocker Lucie Idlout.

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Virus affects boys, too

Group wants HPV vaccine for boys

A physicians' group is calling on provinces and territories to widen their HPV vaccination programs to include boys. The Society of Obstetricians and Gynecologists of Canada says jurisdictions should follow Prince Edward Island's lead and make their programs open to both genders. THE CANADIAN PRESS

Via Rail

Terrorism should spark anti-crime response: PM

Stephen Harper says now is not the time to "commit sociology" in response to the arrests of two men accused of conspiring to attack a Via Rail train. The prime minister last week criticized Liberal Leader Justin Trudeau for suggesting it was important to look at the root causes of homegrown terrorism. THE CANADIAN PRESS

Racism. Apology to black firefighters in Halifax signals 'new day': Chief

Firefighter Robert Gray paused for a moment and looked down at the small fire truck in his hand, a crowd of nearly 100 people watching silently.

"Up until the last year and a half I would never have recommended this job to anyone," Gray said. "But in the last 15 months or so, I do enjoy coming to work. It's changed."

On Thursday morning, a human-rights complaint — related to racism in the workforce — against Halifax Regional Municipality (HRM) and its fire service came to an end as members of the Halifax Association of Black Firefighters (HABFF), HRM and the Nova Scotia Human Rights Commission gathered to hear an official apology, and present a plan to end discrimination in the future.

"As an employer, we should have done more to prepare the work environment to be inclusive and protect you as employees and as people," said HRM fire chief Doug Trussler.

The complaint was filed by a group of black firefighters back in 2009, detailing several instances of racism since 2002.

Ray Adekayode, Halifax Association of Black Firefighters. JEFF HARPER/METRO

Many incidents involved racial slurs, but the common thread is that followup investigations into the incidents were inadequate.

"Frustration just reached a boiling point. They'd throw processes in, and then wouldn't do them," said Ray Adekayode, one of the firefighters who spoke during the meeting.

HALEY RYAN/METRO IN HALIFAX

Canucks to eat on $1.75 a day

Hungering for change. Challenge to help create awareness of global poverty, raise money for charities

This curried vegetable soup costs 50 cents per person to make. Check out Metro's food section on Monday for Live Below the Line's recipes that cost between 50 to 65 cents and fit the $1.75 per day food budget.

MARTHA WEBER/CONTRIBUTED; INSET: DAVID VAN DYKE/METRO

Could you live on $1.75 a day and eat nutritiously?

Hundreds of Canadians are going to join thousands around the world next week in a challenge called Live Below the Line, created by the Global Poverty Project to raise awareness of poverty.

The $1.75 figure is the Canadian equivalent of the extreme poverty line as defined by the World Bank. Some 1.4 billion people live on that amount for all their needs, not just food and drink.

Oscar winner Ben Affleck is planning to take the challenge to raise awareness.

From next Monday to Friday, participants are asked to spend no more than $8.75 total for all meals and drinks. They are not supposed to eat food they have on hand unless that cost is factored in. They can drink tap water. They're asked not to accept donated items from friends or family, though monetary donations are encouraged to help participants meet their fundraising goals.

"For a lot of people, $1.75 a day is less than they spend on their morning coffee, so it is a step outside of most people's comfort zone," said Erin Deviney, Live Below the Line campaign manager in Canada.

THE CANADIAN PRESS

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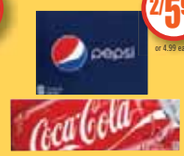

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SHOPPERS DRUG MART

Assisted suicide

Canadian dies with aid of doctor in Switzerland

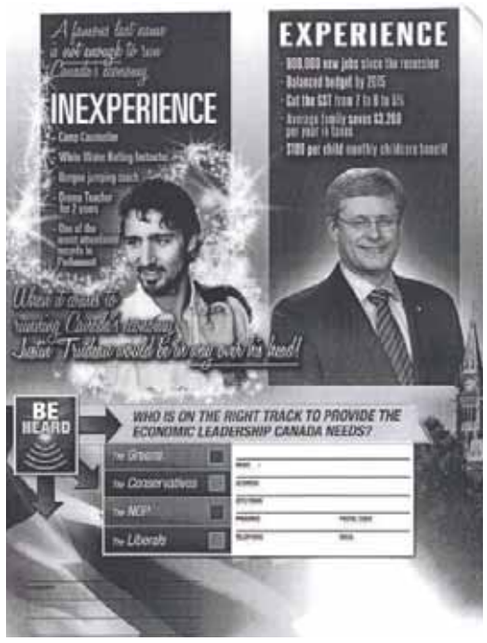
A Manitoba woman won her battle Thursday for the right to die on her own terms, with the help of a doctor, before she could be consumed by a disease that was robbing her of control over her body.

Susan Griffiths, 72, died peacefully with some family members by her side at the Dignitas clinic in Zurich, Switzerland, a friend confirmed.

Switzerland is the only country that allows physician-assisted suicide for non-residents.

Griffiths did not go quietly, though. She went public with her story in the hope that Canada may change its laws.

"I sincerely hope that Canadian laws will change soon to allow individuals like myself to make end-of-life choices at home," she wrote in one of her final messages — an email to The Canadian Press on Wednesday. THE CANADIAN PRESS



Your tax dollars at work

Prime Minister Stephen Harper says there's nothing wrong with the Conservatives using taxpayer dollars to finance a bulk-mail campaign against Justin Trudeau. Harper told a news conference Thursday that the campaign is well within the rules of the House of Commons.

HANDOUT/THE CANADIAN PRESS

Tories promote tougher criminal-justice agenda

Needs of victims. Bill designed to keep some killers behind bars for up to 40 years before they're eligible for parole

Sharon Rosenfeldt, whose son Daryn Johnsrude was killed at the age of 16 by serial killer Clifford Olson, was on hand as the Conservative government announced it would back a private member's bill designed to keep some killers behind bars for up to 40 years before becoming eligible for parole.

SEAN KILPATRICK/THE CANADIAN PRESS FILE

The complexity of including the perspective of victims in Canada's criminal-justice system was encapsulated Thursday in a single, 24-minute news conference on Parliament Hill.

"It's taken years for victims to try to get the message out that we are not these angry, vengeful people," said Sharon Rosenfeldt, whose 16-year-old son Daryn was one of the victims of serial killer Clifford Olsen in 1981.

Rosenfeldt was on hand as the Conservative government announced it would back a private member's bill designed to keep some killers behind bars for up to 40 years before becoming eligible for parole.

The measure, which capped the eighth annual Victims of Crime Week in Ottawa, is the work of Manitoba Conservative MP James Bezan, who says he was motivated by the needs of victims of crime, not a desire to punish the perpetrators.

Where victims once lobbied successfully for the right to appear and make representations at parole hearings, some now say those hearings can be too traumatic to bear.

Bezan's bill would allow judges to impose sentences of up to 40 years without parole for murders that involve a kidnapping and a sexual offence against the victim — "the most sadistic of our society," he said. THE CANADIAN PRESS

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‘New York City was next on their list’

Boston terror investigation. Surviving suspect says he and his brother planned to attack Times Square

New York Mayor Michael Bloomberg speaks during a news conference Thursday announcing that the men accused of carrying out last week’s bombing of the Boston Marathon planned an attack on Times Square. SPENCER PLATT/GETTY IMAGES

The Boston Marathon bombers were headed for New York’s Times Square to blow up the rest of their explosives, authorities said Thursday, in what they portrayed as a chilling, spur-of-the-moment scheme that fell apart when the brothers realized the car they had hijacked was low on gas.

“New York City was next on their list of targets,” Mayor Michael Bloomberg said.

New York Police Commissioner Raymond Kelly said Dzhokhar Tsarnaev told interrogators from his hospital bed that he and his older brother decided on the spot last Thursday night to drive to New York and launch an attack. In their stolen SUV they had five pipe bombs and a pressure-cooker explosive like the ones that blew up at the marathon, Kelly said.

But when the Tsarnaev brothers stopped at a gas station on the outskirts of Boston, the carjacking victim they were holding hostage escaped and called police, Kelly said. Later that night, police intercepted the brothers in a blazing gun battle that left 26-year-old Tamerlan Tsarnaev dead.

Quoted

“We don’t know if we would have been able to stop the terrorists.”

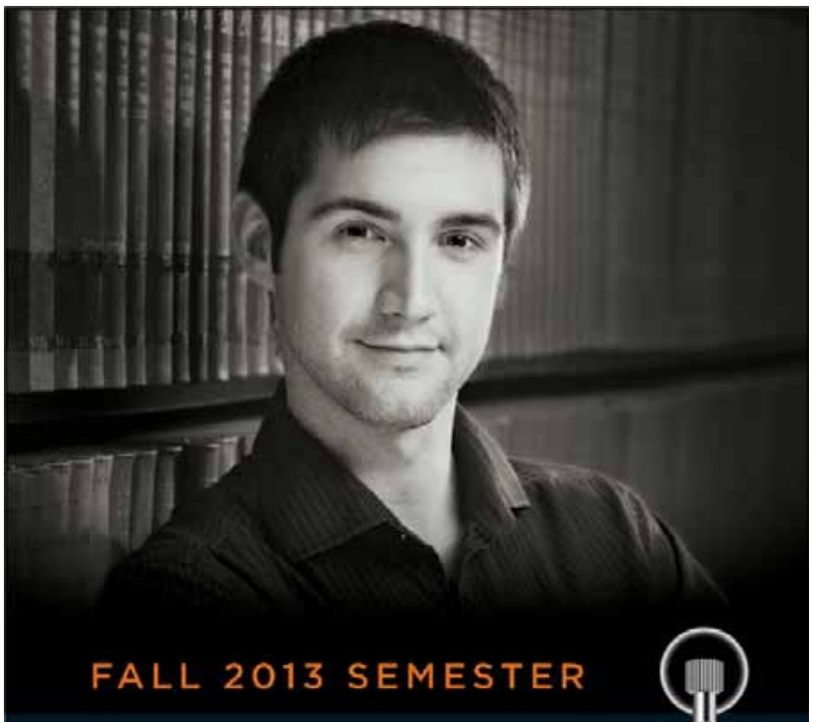
New York Mayor Michael Bloomberg

“We don’t know if we would have been able to stop the terrorists had they arrived here from Boston,” the mayor said. “We’re just thankful that we didn’t have to find out that answer.”

The news caused New Yorkers to shudder with the thought that the city may have narrowly escaped another terrorist attack, though whether the brothers could have made it to the city is an open question. They were two of the most-wanted men in the world, their faces splashed all over the Internet and TV.

Dzhokhar, 19, is charged with carrying out the Boston Marathon bombing April 15 that killed three people and wounded more than 260, and he could get the death penalty. Christina DiIorio-Sterling, a spokeswoman for U.S. Attorney Carmen Ortiz in Boston, would not comment on whether authorities plan to add charges based on the alleged plot to attack New York.

THE ASSOCIATED PRESS



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Ontario

Surprise plot twist! Cancelled soap operas are resurrected online

Daytime-TV drama. Digital programmers bet on 2 major series booted from ABC

Taped to a wall at the entrance to the Connecticut Film Center in Stamford, Conn., is this greeting: "Welcome (back) to Pine Valley."

Pine Valley, of course, is the mythical setting of All My Children, a daytime drama that ran on ABC for nearly 41 years until it was snuffed in 2011.

But now, in one of those plot twists so common to soap operas but so rare in the real world, All My Children has been raised from the dead. Was its cancellation just a bad dream, from which the show is now awakening? In any case, AMC will be back starting Monday with much of its august cast intact, along with shiny new actors to add more pizazz.

Cady McClain as Dixie Cooney on the set of All My Children. THE ONLINE NETWORK/THE ASSOCIATED PRESS

But this time, it will not be on a broadcast network. It will be online. So will One Life to Live, another venerable soap cut down by ABC after 44 seasons. It, too, will spring back to life on Monday.

Each serial will unveil four daily half-hours per week, plus a recap/behind-the-scenes episode on Fridays, with 42 weeks of original programming promised for the first year.

They will be available for streaming on computers on the Hulu website, which is currently only available in the U.S. The episodes will also be available for purchase on iTunes.

THE ASSOCIATED PRESS

Broadcast bust

- This resurrection could reverse the doomsday plot that has plagued soaps for decades as their viewership withered and their numbers sank (there are only four left on the broadcast networks; there were a dozen in 1991). It could also prove the TV medium failed soaps, not the other way around.

Bangladesh. Joe Fresh customers shocked at garment-factory tragedy

As rescuers continued to pull corpses and survivors from the rubble of a collapsed garment factory in Bangladesh, some consumers in Canada were shocked to learn that items from their favourite brands were made there.

The building collapsed Wednesday killing at least 238 people. Canadian clothing line Joe Fresh was among the customers of the factories operating in the building.

Natalie Erb, 24, shops at Joe Fresh at least once a week for everything from yoga clothes to office wear, she said. The news out of Bangladesh has the loyal customer disturbed about her purchases. "To be honest, I had never really done much research into where Joe Fresh manufactures their clothing, but knowing what I do now, I'm hugely disappointed in the company," said the Halifax woman.

Joe Fresh parent company Loblaw released a statement saying some Joe Fresh items were made in the factory and offered its condolences to the victims and their families.

THE CANADIAN PRESS

A Joe Fresh garment made in Bangladesh is shown at a Loblaws outlet in Montreal on Thursday. GRAHAM HUGHES/THE CANADIAN PRESS

Consumer protection

Ont. legislation will aim to clarify cellphone bills

The Liberals plan to resurrect legislation that would allow Ontario to join other provinces in protecting consumers from cellphone bill shock, Consumer Services Minister Tracy MacCharles said Thursday. If passed, it would require that contracts be written in plain language and outline which services come with the basic fee and which would cost more.

THE CANADIAN PRESS

Market Minute

DOLLAR 97.96¢ (+0.46¢)

TSX 12,329.51 (+59.08)

OIL $93.64 US (+$2.21)

GOLD $1,462 US (+$38.30)

Natural gas: $4.17 US (no change)
Dow Jones: 14,700.80 (+24.50)

Luxembourg. EU court upholds seal-products ban

Canada's embattled sealing industry was dealt another blow Thursday when a European Union court upheld a three-year-old ban on seal products.

The General Court of the European Union issued a statement saying it rejected a challenge from a group that includes the Canadian Fur Institute, the seal processing industry and one of Canada's largest Inuit groups.

The Luxembourg-based court said the existing ban is valid because it fairly harmonizes the EU market while protecting the economic and social interests of Inuit communities.

THE CANADIAN PRESS

Hunters kill a harp seal in the southern Gulf of St. Lawrence in this March 2009 file photo. THE CANADIAN PRESS FILE

Media scandal

U.K. newspapers reject proposals for press regulation

British newspaper publishers, including major players like Rupert Murdoch's News International on Thursday rejected the government's proposals for curbing media abuses, saying the plans for regulation would give politicians "an unacceptable degree of interference" in press freedom.

The Newspaper Society, which represents thousands of national and local publications, said the British press has put out its own plans for independent self-regulation.

THE ASSOCIATED PRESS

A man walks past the offices of Rupert Murdoch's News International titles in London. Murdoch's News of the World was shut down amid a press scandal. THE ASSOCIATED PRESS FILE

Retail. Some business areas need 'reset,' says Sears Canada CEO

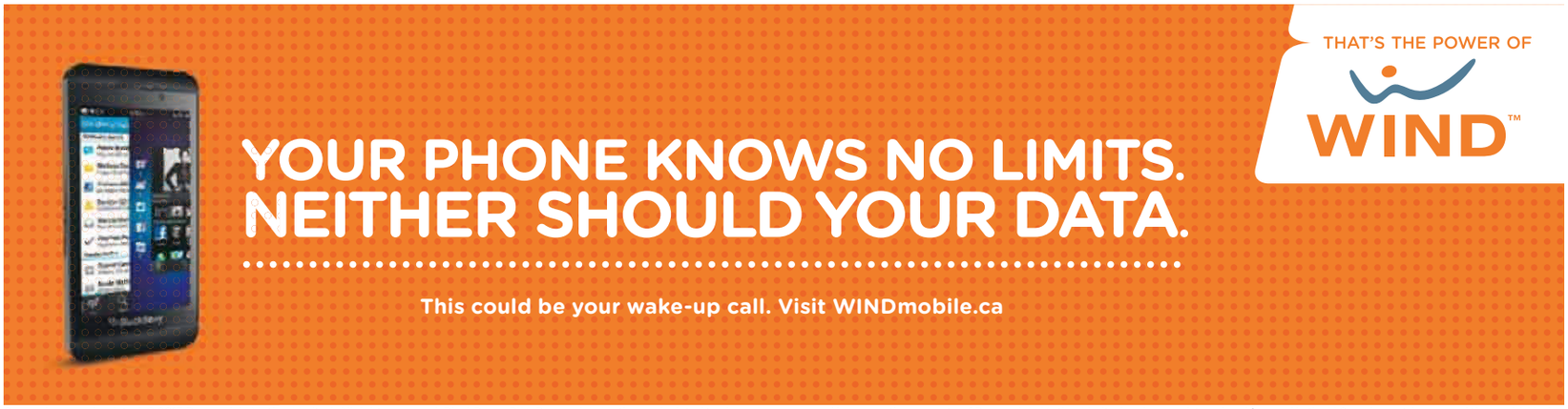
Sears Canada chief executive Calvin McDonald says there is still much work to be done as the department-store retailer reconsiders what it sells in its stores and how many locations it operates.

"We don't have our balance 100 per cent right," McDonald said at the company's annual meeting on Thursday. "There are still businesses that we're in today ... that are struggling, declining in the marketplace and we need to reset."

A year into a major transformation, McDonald told shareholders the company is about "halfway through" the changes.

THE CANADIAN PRESS

Sears Canada CEO Calvin McDonald attends the firm's AGM in Toronto on Thursday. THE CANADIAN PRESS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MONKEY ISN'T A BELIEBER

The List

Mike Benhaim
metronews.ca

1 Don't get scroogled. Microsoft joined the ranks of Google's accusers regarding the search-engine giant's privacy issues. This is a topic of major concern to social-media users who were under the impression that self-posted pics of their drunken, topless night at Mardi Gras would be contained to immediate Twitter followers, and close friends of their Facebook friends.

2 Extra-terrestrial. Canadian astronaut Chris Hadfield has built a huge fan following from on-board the International Space Station. (Give him a follow at @Cmdr_Hadfield for updates.) His video tweets demonstrate routine tasks in space like brushing teeth and preparing food. Am I the only one who secretly wants to see him attacked by some giant, hairy octopus or a lizard in a cape? Maybe, but now you're thinking, "I'd watch that," aren't you?

3 Lavish libations. The bottle of 50-year-old Glenfiddich single-malt scotch stolen from a Toronto liquor store this week was worth $26,000? Does it come in a limo, with a supermodel, and 200 bottles of Patrón? I'm sure he only stole it after his co-signer fell through. Ridiculous.

4 Breaking the mould. Construction of the Edmonton Oilers' new stadium is surrounded by controversy over whether it would dishonour Wayne Gretzky to leave his statue outside the old building, or move it to an arena where he never played. Dishonour? You gave him his own freaking statue!

5 X Factor. Shocking news reports revealed that Khloé Kardashian Odom will not return as co-host next season. No reasons were given for her departure, but producers would be hard-pressed to find a replacement with the same laughable insight, clumsy teleprompter reading, and complete lack of experience and screen presence.

6 A belieber? The deadline has passed for Justin Bieber to reclaim his monkey, which critics say was too young to have even been taken from his mother (or did they mean Justin?) The monkey, which once was set to lead a life of rock-star luxury, will now probably end up in the hands of someone like David Hasselhoff.

7 Hateration. A week after beating Kristen Stewart, Chris Brown and Kim Kardashian to top the list of most hated celebrities, Gwyneth Paltrow is People magazine's most beautiful woman. This is just like the time George W. Bush got re-elected.

8 Under the influence. Reese Witherspoon avoided appearances after her arrest for disorderly conduct. According to reports, police suspected husband Jim Toth of driving while intoxicated. The actress, claiming to be sober, exited the car, cursing and asking the officer, "Do you know my name?" He didn't. It probably didn't help that she yelled, "I'm Weese Rithersnoop, dammit!"

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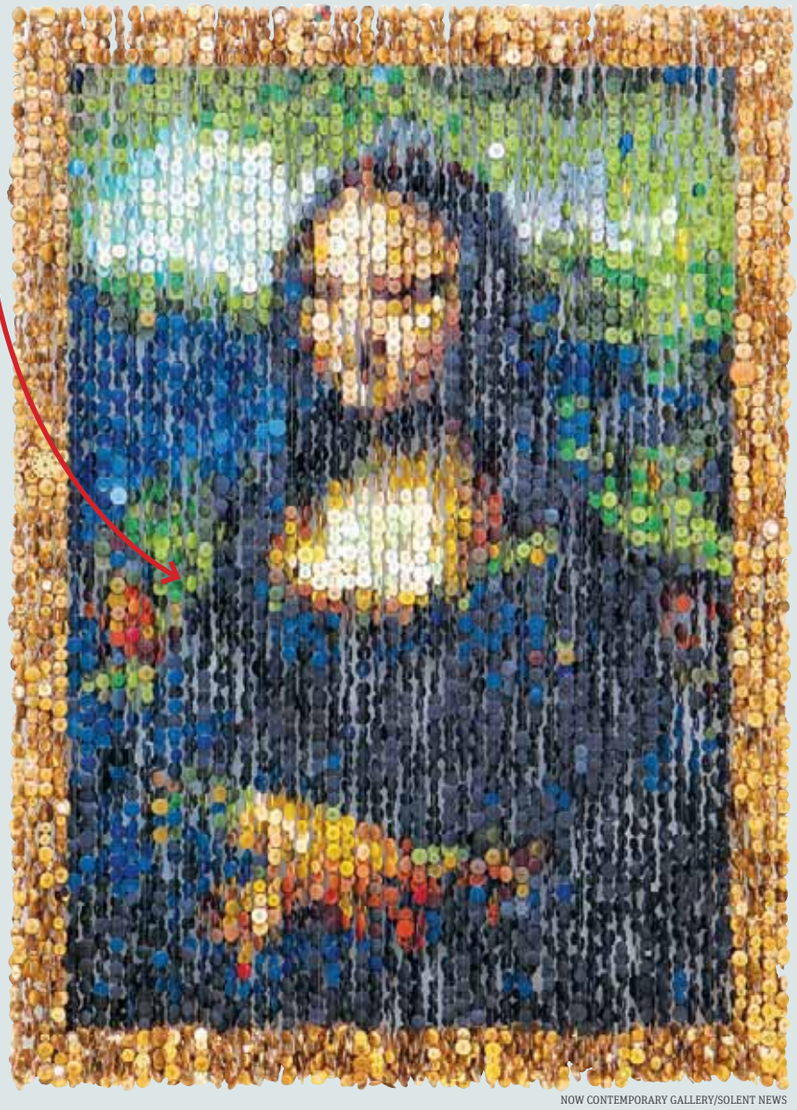
ZOOM

Why so pixelated?



NOW CONTEMPORARY GALLERY/SOLENT NEWS

It's sew great! Art made of buttons

On its own, a button is rather uninteresting, but when Augusto Esquivel puts many of them together, the result is an imaginative masterpiece — like his version of Leonardo da Vinci's Mona Lisa. **METRO**

Photog's perspective

"I like the idea of something that looks solid and heavy but is actually light and inconsistent to the touch."

Augusto Esquivel, 30, artist based in Miami, Fla.

Every button needs a button hole

Esquivel's process of making his artwork starts with making an acrylic box with thousands of holes in it, from which the buttons can hang. He then painstakingly paints hundreds of buttons individually and waits for them to dry before hanging them meticulously in place. **METRO**

Clickbait

HANNAH ZITNER
hannah.zitner@metronews.ca

Though it might not seem like it across this curiously cold country of ours, summer is (they say) around the corner. And as the sun comes out to play, so too do the spare tires we've been inadvertently grooming all winter (this is not to say those lazy mornings and greasy breakfasts weren't entirely worth it). But if hitting the gym isn't your style, click on these websites for fitness inspiration instead.

Fitocracy.com

What happens when a former fat kid and a video-game nerd get together to get fit? Introducing the gamification of fitness. Try to beat your personal best or your online arch nemesis.

Examine.com

Just because you've worked out doesn't mean you get to chow down on that McDouble after sweating and pumping iron. Created by "informed skeptics," Examine is an editor- and contributor-run hub for nutrition and supplement information.

Whattoweartool.com

Created by Runner's World, this tool helps the newb runner dress for the occasion. Fill in a few vague details (gender, workout intensity and the weather) and voila, a personal dresser for your runs.

Letters

I am a Muslim teenager living near Toronto, where the non-Muslim citizens of this country are starting to possess a negative point of view against my religion.

As a practising Muslim, I know that Islam teaches us Muslims to only live and die for the sake of God, but these teachings have nothing to do with terrorism. Forget about killing, even unjustly hitting someone is prohibited in Islam.

As a Muslim, I am uncomfortable about people around me thinking that all Muslims are terrorists. Terrorism has no age, setting, nor does it have any religion. These terroristic plots that have recently occurred have absolutely no connection with the teachings of Islam.

Muhammed Bayraktar, Toronto

RE: Tories To Use Mail Privileges Against Trudeau, posted April 24

Amazing! After the initial attack ads backfire, Conservative puppets everywhere are now trying to bash him for not having a platform for running the nation. He just won his party's leadership race, the election will not happen next week. If you want to get a feel for his political views, a few searches on YouTube is all you need.

Jason Harris, Thornhill, Ont.

WE WANT TO HEAR FROM YOU:
Send us your comments: ottawaletters@metronews.ca

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Synopsis

The movie takes place in a modern ice age. Survivors found refuge from the ice and snow far underground in places like Colony 7, a community run with an iron fist by former military man Briggs (Laurence Fishburne). The underground ecosystem is fragile at best. "It's not the cold we need to worry about, it's each other," says Sam (Kevin Zegers). An uneasy peace holds until a routine call to Colony 5 goes unanswered. As Briggs and a rescue team truck across the blustery tundra to investigate, things at Colony 7 go all Lord of the Flies. Unfortunately it's an even worse situation at Colony 5.

- Richard: ●●●○○
- Mark: ●●○○○

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Kevin Zegers, left, and Bill Paxton star in The Colony. HANDOUT

Life on The Colony certainly lacks lustre

Standard sci-fi.
A group of feral cannibals provide some excitement from an otherwise cardboard-cutout script

Richard: Mark, I thought The Colony made good use of the situation to build atmosphere and tension. The icy outside and claustrophobic interiors (it was shot at the decommissioned North American Aerospace Defense Command base in North Bay, Ont.) do the trick, and keep you uncomfortable throughout. Shadows and creepy sounds stand-in for elaborate special effects, but when the going gets bloody, old school nasty action effects — like a bisected bad guy skull — are effective and cringe inducing. Were you hot or cold on it?

Mark: Somewhere between tepid and lukewarm, Richard. Although there's nothing wrong with this movie, there's not much that is original or memorable. It's a little bit zombie, a little bit aliens, a little bit haunted house. The atmosphere and tension are well done, but that isn't enough. The real mystery is how they got Laurence Fishburne to appear in what feels like a superior direct-to-video release.

RC: I hear you. On the downside The Colony has many of the standard plot devices used in sci-fi thrillers — who doesn't see the sacrifice of the metaphorical red shirt coming? — and the ultimate survivors just happen to be the good-looking ones who escape to Adam and Eve it up elsewhere. But it makes up for its deficiencies with some excellently feral cannibals and an ending that, while hopeful, is still bleaker and cooler than we might expect if this was a big Hollywood movie.

MB: I didn't find the ending bleak at all. What I did find bleak was casting Bill Paxton and giving him a one dimensional papier mâché role. Mind you, none of the characters were particularly vivid.

RC: Bill Paxton has been in WAY worse movies than this. I kind of liked the simplicity of the whole thing. Reminded me of an old school action movie that stereotypes as a kind of shorthand to let the audience know what to expect. It's not the characters that are interesting — they're the standard hero, anti-hero types — it's their actions. This movie doesn't reinvent the wheel by any means, but the journey the characters went on entertained me. Besides, any movie featuring feral cannibals is OK in my books.

MB: Hey, I like a feral cannibal as much as the next guy; I mean, it's not like I'm a vegan. I was modestly entertained by the movie but I thought it could have been better with a few more rewrites. I will say this, though: North Bay has never looked better.

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Robert Downey Jr. shows his mettle

Iron Man 3. The Iron Man franchise has been a big part of Downey Jr.'s comeback. Here the actor talks about the evolution of Tony Stark

JÉRÔME VERMELIN
Metro World News in Paris

After the huge success of the first two Iron Man movies, followed by the Avengers, were you even in the position to turn down this third instalment?
I signed up for three movies, so I didn't have the choice. But I wanted to do it. I promise.

Did you have a say when it came to the evolution of your character?
Working on this kind of project, you're dealing with so many egos. A guy in a suit tells you, "This is the movie I want to make." And you're like, "Hang on a minute, what are you going on about?!" Iron Man 3, is first and foremost director Shane Black's movie. He wrote the script together with Drew Pearce, another super talented guy. They spoke to all those involved for two weeks and then they disappeared. They came back two weeks later with a script that was 100 times better than what we had originally discussed. It was a surprise. Normally, with this kind of movie, you read the script and you think, "F—, how am I going to film this trash?" It's another kind of surprise.

After Avengers, is it nice to go back to being the main character?
We absolutely wanted to come back to something more "real." I have to admit, I love arriving on set and seeing how huge it all is. Bombs exploding and all … Only, when I go out and watch a movie, I'm a bit of a snob. The most important thing is the relationship between the characters. In Iron Man 3, Tony has no armour and no Pepper (Potts, his assistant and love interest, played by Gwyneth Paltrow). He really has to fight.

Iron Man 3 opens next Friday. GETTY IMAGES

He also has to deal with his panic attacks. Is that a hard thing for you to do as an actor, considering he's also meant to be a superhero?
I love that kind of challenge. I remember reading it in the script: "Tony speaks to his computer and suddenly, he has a panic attack." I was like, what? Him? It seems weird but that's who he is. Jon Favreau, who produced the first two episodes and who plays Happy Hogan in this one, has always said that this kind of movie is about normal people who can do incredible things with technology. It's the nasty guys that come from another planet.

Can an actor sometimes feel "alone" in this kind of super production?
We're often alone in life, aren't we? I do my thing; I try and stay focused and when I go back to my trailer, I play with my willy until someone calls me. And you have to be careful. I got a really bad knee injury on set. After Avengers and Sherlock Holmes, I had this feeling that I could do it all. Jump off a building? Sure! I wasn't careful and we had to stop filming for six weeks.

Your career has had a lot of ups and downs. Do you take your job as seriously as you used to?
Honestly? You can take on two different attitudes when it comes to the way you deal with your life. You can try and control it. Or you can try and accept it. I think I worked harder than most people would have done on this kind of movie. I think I have a certain work ethic.

The Iron Patriot of lengthy press tours

Don Cheadle. Actor talks about amping up the humour with Robert Downey Jr.

Don Cheadle's been on a pretty intense world tour for Iron Man 3, and it's beginning to wear on him. "I'm beat, but you know. It's the home stretch," he offers with a shrug as we sit down to start our interview in Los Angeles. That home stretch, by the way, is nothing to sneeze at: "We leave Thursday for New York, Toronto, it just goes on," he says. But when you're promoting one of the biggest superhero franchises on the planet — playing James "Rhodey" Rhodes, who suits up as Iron Man's government-sanctioned counterpart Iron Patriot — this kind of schedule is par for the course.

With a movie this size, I guess it's what you signed up for.
Yeah, you forget that. It's like having a baby for a woman, you know. If I could remember this every time I did a movie, I'd probably just quit.

Don Cheadle stars as Iron Man's government-sanctioned sidekick Iron Patriot. GETTY IMAGES

How was it different for you as an actor having Shane Black directing compared to Jon Favreau?
Well, having Shane be the writer of the piece, there's a lot more of a shorthand, a lot quicker sort of availability to the writer when we're going over the scenes and going through the scenes. There's a lot of improv that happens, but the improv is in sort of a controlled playground, you know? There's not a lot of improv that's happening on camera.

The humour level in this one seems amped up, especially between you and Robert Downey Jr.
There's more of it. I think if you look at the second movie, when we're in the Japanese garden at the end, you kind of see where it's headed. You see us starting that whole process at that point, and I think this is just sort of the further culmination of that. And I think there's more that could be mined, and we'll see if there's anything that's going to happen afterward. But yeah, it was nice to have the opportunity to really find some more colours in their relationship.

NED EHRBAR, METRO WORLD NEWS

Crime/Comedy

Pain & Gain

Director. Michael Bay

Stars. Mark Wahlberg, Dwayne Johnson, Anthony Mackie

The real-life tale of three Miami-based body builders (Mark Wahlberg, Dwayne Johnson and Anthony Mackie) who abduct a prominent local businessman (Tony Shalhoub) in a plot to grab his wealth is so outlandish that director Michael Bay flashes up a graphic in the last half hour reminding us this is "STILL a true story." Playing like an episode of CSI: Miami performed by the Three Stooges, this is a violent, funny movie featuring likeable actors playing unlikeable people.
RICHARD CROUSE

Comedy/Drama

The Sapphires

Director. Wayne Blair

Stars. Chris O'Dowd, Deborah Mailman, Jessica Mauboy

At the height of the girl group craze of the late 1960s four Australian Aboriginal teens, tutored by piano player and manager Dave Lovelace (Chris O'Dowd), take a shot at fame. And try not to get shot at during their gigs singing for the troops in Vietnam. The Sapphires is at its best when it embraces its light and fluffy soul. Romances swirl, as do glittery costumes. It's a slight, but entertaining take, with great performances, on the effect of music to change people's lives. **RICHARD CROUSE**

Comedy

The Big Wedding

Director. Justin Zackham

Stars. Amanda Seyfried, Robert De Niro, Diane Keaton, Susan Sarandon

All the pretty lakeside country homes, big stars and cool clothes can't save this family gathering comedy from instant oblivion. Flat humour leaning on fart, barf and orgasm jokes and painfully inauthentic dialogue is just the start. The actors are clearly giving their all, but they're licked. Copping feels at dinner is about as funny as it gets. A blended family of one dimensional "types" dredges up its dirty secrets on the eve of the son's wedding; this gives them license to act out.
ANNE BRODIE

Drama

Renoir

Director. Gilles Bourdos

Stars. Michel Bouquet, Christa Theret

This biopic focuses on famous Impressionist painter Pierre-Auguste Renoir and his legendary filmmaker son Jean Renoir during the height of the First World War. When a model mysteriously arrives at the family estate, she becomes the (persistently naked) muse of both father and son. Renoir may have a slightly staid sense of momentum but an accomplished cast and gorgeous photography lend itself to this tribute to two of France's celebrated geniuses.
STEVE GOW

Drama

To the Wonder

Director. Terrence Malick

Stars. Ben Affleck, Olga Kurylenko

Love it or despise it, Terrence Malick's work has a shrewd signature. Following up The Tree of Life, the equally poetic To the Wonder stars Ben Affleck and Olga Kurylenko in disparate stages of love. But of course, like any Malick movie, narrative takes a back seat to sweeping scores, gorgeous shots of streams and fields and an abundance of elegiac voice-over. To the Wonder may not be wondrously sleek storytelling but it's certainly worth consideration. **STEVE GOW**

Children of the screen

"I have a big thing about child actors, and that is I have an aversion to child actors who 'act' as opposed to child actors who can be natural, who can be real ... Scarlett Johansson was a kid when we did The Horse Whisperer and I was very concerned if a child looked like they were acting it would be like fingernails on a blackboard."

Robert Redford, who stars along with acting newcomer Jackie Evancho in the film The Company You Keep.
THE CANADIAN PRESS

TOP CRITICS ARE CELEBRATING THE MOST ACCLAIMED COMEDY OF THE YEAR!

Los Angeles Times People THE WALL STREET JOURNAL DAILY NEWS
The New York Times THE HUFFINGTON POST USA TODAY NEW YORK POST

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"A BLAST OF MUSIC AND JOY. PREPARE TO BE WOWED BY CHRIS O'DOWD." - ROLLING STONE

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CHRIS O'DOWD

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The Big Wedding

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LIONSGATE

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STARTS TODAY Check Theatre Directory for Locations & Showtimes.

ENTERTAINMENT ONE

THESE PAGES COVER MOVIE START TIMES FROM FRI., APR. 26 TO THURS., MAY. 2. TIMES ARE SUBJECT TO CHANGE.

Bytowne Cinema
325 Rideau St.

The Adventures of Prince Achmed (STC) Tue 9:05
Quartet (PG) Fri-Sat 4:45 Sun 6:40 Mon 4:45
Renoir (STC) Fri 6:50 Sat 2:15-9:20 Sun 4:15 Mon 6:50 Tue 4:15 Wed 9:10 Thu 6:45
To the Wonder (14A) Fri 9:20 Sat 6:50 Sun 1:45-8:45 Mon 9:15 Tue 6:40 Wed 6:45 Thu 9:10

Canadian Film Institute
2 Daly Ave., Suite 120

Combat Girls (STC) Sat 7
Der Verdingbub (STC) Thu 7
No Films Showing Today (STC) Fri Sun-Wed

Canadian Museum of nature, 240 McLeod St.

Dinosaur Passage to Pangaea 3D (STC) Fri 10:30 Sat-Sun 10:50-1:45-3:30 Fri 11:05 Sat-Sun 11:25-2:20
No Films Showing Today (STC) Mon-Thu
Tornado Alley 3D (STC) Fri 11:40-1:20 Sat-Sun 12-1:10 Fri 12:40 Sat-Sun 12:35-2:55

Coliseum Ottawa
3090 Carling Ave.

42 (PG) Fri-Sun 1:30-4:30-7:30-10:25 Mon-Wed 4-7-9:55
The Big Wedding (14A) Fri-Sun 1-3:20-5:40-8-10:20 Mon-Wed 5:10-7:30-9:50
Star & Strollers Screening Thu 1
The Croods (G) Fri-Sun 12:10
The Croods 3D (G) Fri-Sun 2:40-5:10-7:40-10:10 Mon-Wed 4:40-7:10-9:40
Evil Dead (18A) Fri 12:40-3:05-5:30-8-10:30 Sat 12:40-8-10:30 Sun 12:40-3:05-5:30-8-10:30 Mon-Wed 5-7:40-10
Exhibition: Manet — Portraying Life (STC) Sun 12:55
G.I. Joe: Retaliation (PG) Fri-Sun 12:20
G.I. Joe: Retaliation 3D (PG) Fri-Sun 2:50-5:20-7:50-10:35 Mon-Wed 4:50-7:20-10:05
Jurassic Park (PG) Sat 12:50
Jurassic Park 3D (PG) Fri 12:50-3:50-6:50-9:50 Sat 6:50-9:50 Sun 12:50-3:50-6:50-9:50 Mon-Wed 3:50-6:50-9:50
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Oblivion (PG) Fri-Sun 12:15-3:15-6:30-9:30 Mon-Wed 3:50-6:45-9:45 Fri-Sun 1:15-4:15-7:15-10:15 Mon-Wed 4:15-7:15-10:15
Olympus Has Fallen (14A) Fri 1:50-4:40-7:20-10 Sat 4:40-7:20-10 Sun 1:50-4:40-7:20-10 Mon-Wed 4:10-6:50-9:30
Oz the Great and Powerful (PG) Fri 1:10-4:05-7-10:05 Sat-Sun 4:05-7-10:05 Mon 4:05-10:20 Tue 4:05-7-10:05 Wed 3:45-6:40
Pain & Gain (18A) Fri-Sat 1:45-4:45-7:45-10:45 Sun 1-4:45-7:45-10:45 Mon 3:45-7:25-10:25 Tue-Wed 4:25-7:25-10:25
The Place Beyond the Pines (14A) Fri-Sun 12:50-4-7:10-10:20 Mon-Wed 4-7:05-10:10 Star & Strollers Screening Thu 1
Taxi Driver (STC) Mon 7 Wed 9:30
Wait Wait... Don't Tell Me! Live (STC) Thu 8

Empire 7 Cinemas
111 Albert St. 3rd Floor
World Exchange Plaza

42 (PG) Digital, No Passes Fri 3:30-6:30-9:30 Digital, No Passes Sat-Sun 12:30-3:30-6:30-9:30 Digital Mon 3:30-6:30-9:30 Digital Tue 12:30-3:30-6:30-9:30 Digital Wed-Thu 3:30-6:30-9:30
The Big Wedding (14A) Digital Fri 4-7-9:40 Digital Sat-Sun 1-4-7-9:40 Digital Mon 4-7-9:40 Digital Tue 1-4-7-9:40 Digital Wed-Thu 4-7-9:40
Iron Man 3 3D (PG) No Passes Thu 9 No (14A) Sub-Titled Fri 3:50-6:30-9:10 Sub-Titled Sat-Sun 12:50-3:50-6:30-9:10 Sub-Titled Mon 3:50-9:30 Sub-Titled Tue 12:50-3:50-6:30-9:10 Sub-Titled Wed 3:50-6:30-9:10 Sub-Titled Thu 3:20-6:10
Oblivion (PG) Digital Fri 3:40-6:40-9:25 Digital Sat-Sun 12:40-3:40-6:40-9:25 Digital Mon 3:40-6:40-9:25 Digital Tue 12:40-3:40-6:40-9:25 Digital Wed-Thu 3:40-6:40-9:25
Pain & Gain (18A) Digital Fri 3:45-6:45-9:35 Digital Sat-Sun 12:45-3:45-6:45-9:35 Digital Mon 3:45-6:45-9:35 Digital Tue 12:45-3:45-6:45-9:35 Digital Wed-Thu 3:45-6:45-9:35
The Place Beyond the Pines (14A) Digital Fri 3:20-6:20-9:20 Digital Sat-Sun 12:20-3:20-6:20-9:20 Digital Mon 3:20-6:20-9:20 Digital Tue 12:20-3:20-6:20-9:20 Digital Wed-Thu 3:20-6:20-9:20
The Sapphires (PG) Digital Fri 3:25-6:15-9 Digital Sat-Sun 12:25-3:25-6:15-9 Digital Mon 3:25-6:15-9 Digital Tue 12:25-3:25-6:15-9 Digital Wed-Thu 3:25-6:15-9

Mayfair Theatre
1074 Bank St.

The Big Lebowski (14A) Fri 9:30
Northwords (STC) Sun 4
Righting Wrongs (STC) Fri 11:55
Rio (G) Sun 10:30
Silver Linings Playbook (14A) Fri-Sat 6:30 Sun-Tue 7
Starbuck (14A) Wed-Thu 7
Stoker (14A) Wed-Thu 9:15
Super Secret Saturday Night Sinema (STC) Sat 11
Wrong (14A) Sat 9 Sun-Tue 9:30

Rainbow Cinemas
St. Laurent Centre
1200 St. Laurent Blvd.

Admission (PG) Fri-Thu 10:20-3:50-6:30 Django Unchained (18A) Fri-Thu 9:55-7:20
Escape From Planet Earth (PG) Fri-Thu 1-3-5:10
A Good Day to Die Hard (14A) Fri-Thu 10:10-12:20-2:35-4:50-7:10-9:20
Identity Thief (14A) Fri-Thu 10:30-1:10-6:40
The Incredible Burt Wonderstone (PG) Fri-Thu 4-9:05
Jack the Giant Slayer (PG) Fri-Thu 6:50-9:10
Quartet (PG) Fri-Thu 10-4:40
Silver Linings Playbook (14A) Fri-Thu 12:50-9
Wreck-It Ralph (PG) Fri-Thu 12:05-2:25

South Keys
2214 Bank St.

42 (PG) Fri-Wed 12:45-3:45-6:45-9:45
The Big Wedding (14A) Fri-Wed 12:15-2:35-4:55-7:15-9:35
The Croods (G) Fri-Wed 11:25-1:50
The Croods 3D (G) Fri-Wed 4:25-7:05-9:20
Exhibition: Manet — Portraying Life (STC) Sun 12:55
G.I. Joe: Retaliation (PG) Fri-Wed 10:35-1:05
G.I. Joe: Retaliation 3D (PG) Fri-Wed 3:40-6:30-9:05
It Takes a Man and a Woman (PG) Fri 10:30-1:20-4:10-6:55-9:35 Sat 10:30-1:20-6:55-9:35 Sun-Wed 10:30-1:20-4:10-6:55-9:35
Jurassic Park 3D (PG) Fri-Wed 12:30-3:25-6:20-9:15
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Oblivion (PG) Fri-Wed 10:25-1:15-4-6:50-9:40 Fri 11-1:45-4:30-7:20-10 Sat 1:45-4:30-7:20-10 Sun-Wed 11-1:45-4:30-7:20-10
Olympus Has Fallen (14A) Fri 10:20-12:55-3:50-6:35-9:25 Sat 4:10-6:50-9:35 Sun 3:55-6:35-9:25 Mon-Wed 10:20-12:55-3:50-6:35-9:25
Pain & Gain (18A) Fri-Wed 10:20-1:10-4:05-7-9:55
The Place Beyond the Pines (14A) Fri-Wed 12:05-3:15-6:25-9:30
Scary Movie V (14A) Fri-Wed 12:35-2:55-5:15-7:30-9:50
Speed Racer (PG) Sat 11

Canadian Museum of civilization
100 rue Laurier

Arctique 3D (STC) Fri 11:50 Sat-Sun 10:45 Mon 6 Tue 7 Wed-Thu 6
Les Dauphins (STC) Fri 12:55
Le dernier récif 3D (STC) Sat 6 Mon 10:45 Thu 2
Dolphins (STC) Fri 12:55
Grand Canyon (STC) Thu 9:45
The Last Reef: Cities Beneath the Sea 3D (STC) Fri-Mon 3 Tue 12:55-3 Wed 2-5 Thu 3-7
Momies: Secret des Pharaons (STC) Wed 12
Space Station (STC) Sun 7 Mon 8
Station spatiale (STC) Sun 6
Titans de l'ère glaciaire 3D (STC) Fri 4 Sat 4-8 Sun 4 Mon 12:55-4 Tue 11:50-4 Wed 1-4 Thu 12-4
Titans of the Ice Age 3D (STC) Fri 2-7 Sat 11:50-2-5-7 Sun 11:50-2-5 Mon 2-5 Tue 10:45-2-5 Wed 11-3-8 Thu 11-1-8
To the Arctic 3D (STC) Fri 10:45-5 Sat-Sun 12:55 Mon 11:50-7 Tue 8 Wed 7 Thu 5

Cinéma des Galeries d'Aylmer
400 boul. Wilfrid-Lavigne

42 (G) Fri-Sun 12:40-3:20-6:40-9:20 Mon 6:40-9:20 Tue 12:40-3:20-6:40-9:20 Wed-Thu 9:20
Du vent dans mes mollets (STC) Fri-Sun 1:10-3:10-7:10-9:10 Mon 7:10 Tue 1:10-3:10-7:10-9:10 Wed 7:10-9:10 Thu 9:10
Oblivion (G) Fri-Sun 12:50-3:30-6:50-9:30 Mon 6:50 Tue 12:50-3:30-6:50-9:30 Wed-Thu 6:50-9:30
Pain & Gain (STC) Fri-Sun 1-3:40-7-9:40 Mon 7 Tue 1-3:40-7-9:40 Wed-Thu 7-9:40
Le vieil âge et le rire (G) Tue 1-3:30 Wed-Thu 7

Ciné-starz
1100 boul. Maloney Ouest

Assaut sur la Maison Blanche (13+) Fri-Sun 4-7:40-9:45 Mon-Thu 1:35-7-9:05
Astérix et Obélix: Au service de sa Majesté (STC) Fri-Sun 12-1:55-3:50-7:25 Mon-Thu 1:40-3:35-7:10
Du plomb dans la tête (13+) Mon-Thu 12-5:15
Fuyons la planète Terre (STC) Fri-Sun 12-1:35-3:10-6:05 Mon-Thu 12-3:40
Jack le chasseur de géants (G) Fri-Sat 12-2-5-7-9 Sun 12-2 Mon-Thu 12-4-6:05
L'appel (13+) Fri-Sun 5:45-9:20 Mon-Thu 12-5:30-9:05
L'infiltrateur (13+) Mon-Thu 2-8:10
La légende de Sarila (G) Fri-Sun 12
Oz le magnifique (STC) Fri-Sun 1:30-3:45-6:05-8:25 Mon-Thu 1:40-3:55-6:15-8:30

Gatineau 9
120 boul. de l'Hôpital

Coup musclé (STC) Fri-Sun 12:45-3:30-6:45-9:30 Mon 6:45-9:30 Tue 12:45-3:30-6:45-9:30 Wed-Thu 6:45-9:30
Les Croods (STC) Fri-Sun 3:15 Tue 3:15
Les Croods 3D (STC) Fri-Sun 1-6:40-9 Mon 6:50-9 Tue 1-6:40-9 Wed-Thu 6:50-9
Dans la maison (G) Fri-Sun 1:15-3:45-7:20-9:45 Mon 7:20-9:45 Tue 1:15-3:45-

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7:20-9:45 Wed-Thu 7:20-9:45
Film de peur 5 (13+) Fri-Sun 1:20-3:50-7:05-9:15 Mon 7:05-9:15 Tue 1:20-3:50-7:05-9:15 Wed-Thu 7:05-9:15
G.I. Joe: les représailles 3D (13+) Fri-Sun 12:30-3:10-6:30-9:10 Mon 6:30-9:10 Tue 12:30-3:10-6:30-9:10 Wed-Thu 6:30-9:10
L'oubli (G) Fri-Sun 12:50-3:30-7-9:40 Mon 7-9:40 Tue 12:50-3:30-7-9:40 Wed-Thu 7-9:40
Oblivion (G) Fri-Sun 12:15-3-6:50-9:25 Mon 6:50-9:25 Tue 12:15-3-6:50-9:25 Wed-Thu 6:50-9:25
Paulette (STC) Fri-Sun 1:10-3:25-7:10-9:05 Mon 7:10-9:05 Tue 1:10-3:25-7:10-9:05 Wed-Thu 7:10-9:05
Un grand mariage (13+) Fri-Sun 1-3:05-7:15-9:35 Mon 7:15-9:35 Tue 1-3:05-7:15-9:35 Wed-Thu 7:15-9:35

StarCité Hull
115 boul. du Plateau

42 (G) Fri-Sun 1:40-4:35-7:30-10:25 Mon 7:30-10:25 Tue 1:40-4:35-7:30-10:25 Wed 7:30-10:25
The Big Wedding (13+) Fri 11:40-1:20-3:35-5:50-8:05-10:20 Sat 11:05-1:20-3:35-5:50-8:05-10:20 Sun 11:40-1:20-3:35-5:50-8:05-10:20 Mon 8:05-10:20 Tue 11:40-1:20-3:35-5:50-8:05-10:20 Wed 8:05-10:20
Coup musclé (STC) Fri-Sun 1:30-4:25-7:20-10:15 Mon 7:20-10:15 Tue 1:30-4:25-7:20-10:15 Wed 7:20-10:15
Les Croods (STC) Fri 11:45 Sat 11:15 Sun 11:45 Tue 11:35
The Croods (STC) Fri-Sun 11:40-2:05-4:30-6:55-9:20 Mon 6:55-9:20 Tue 11:40-2:05-4:30-6:55-9:20 Wed 6:55-9:20
Les Croods 3D (STC) Fri-Sun 12:10-2:35-5-7:25-9:50 Mon 7:25-9:50 Tue 12:10-2:35-5-7:25-9:50 Wed 7:25-9:50
Evil Dead (16+) Fri-Sun 11:40-1:20-3:40-6-8:20-10:40 Mon 8-10:20 Tue 11:40-1:20-3:40-6-8:20-10:40 Wed 8-10:20
Exhibition: Manet — Portraying Life (STC) Sun 12:55
G.I. Joe: les représailles (13+) Fri-Sat 11:55-2:30-5:05-7:40-10:15 Sun 5:05-7:40-10:15 Mon 7:40-10:15 Tue 11:55-2:30-5:05-7:40-10:15 Wed 7:40-10:15
G.I. Joe: Retaliation (13+) Fri-Sun 12:25 Tue 12:25
G.I. Joe: Retaliation 3D (13+) Fri-Sun 3-5:35-8:10-10:45 Mon 8-10:30 Tue 3-5:35-8:10-10:45 Wed 8-10:30
Jurassic Park 3D (STC) Fri-Sun 2-4:50-7:40-10:30 Mon 7:40-10:30 Tue 2-4:50-7:40-10:30 Wed 7:40-10:30
L'oubli (G) Fri-Sun 1-4-7-10 Mon 7-10 Tue 1-4-7-10 Wed 7-10
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Mike Ward s'eXpose (STC) Wed 9
Oblivion (G) Fri 1:45-4:45-7:45-10:45 Sat 11-1:45-4:45-7:45-10:45 Sun 1:45-4:45-7:45-10:45 Mon 7:40-10:30 Tue 1:45-4:45-7:45-10:35 Wed 7:40-10:30
Olympus Has Fallen (13+) Fri-Sun 11:30-2:10-4:55-7:40-10:25 Mon 7:40-10:25 Tue 11:30-2:10-4:55-7:40-10:25 Wed 7:40-10:25
Pain & Gain (STC) Fri 2-4:55-7:50-10:45 Sat 12:50-4:55-7:50-10:45 Sun 2-4:55-7:50-10:45 Mon 7:35-10:30 Tue 1:50-4:40-7:35-10:30 Wed 7:35-10:30
The Place Beyond the Pines (13+) Fri-Sun 1:05-4:10-7:15-10:20 Mon 7:15-10:20 Tue 1:05-4:10-7:15-10:20 Wed 7:15-10:20
Renoir (STC) Fri-Sun 11:45-2:20-4:55-7:30-10:05 Mon 7:30-10:05 Tue 11:45-2:20-4:55-7:30-10:05 Wed 6:30
Scary Movie V (13+) Fri 11:30-1:35-3:45-6-8:15-10:30 Sat 11-3:45-6-8:15-10:30 Sun 11:30-1:35-3:45-6-8:15-10:30 Mon 8:15-10:30 Tue 11:30-1:35-3:45-6-8:15-10:30 Wed 8:15-10:30
Speed Racer (G) Sat 11 Sat 11

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42 (PG) Fri 7-9:55 Sat-Sun 1-4-7-9:55 Mon-Wed 4:45-7:45
The Croods (G) Sat-Sun 1:10 Star & Strollers Screening Thu 1
The Croods 3D (G) Fri 7:10-9:45 Sat-Sun 4:05-7:10-9:45 Mon-Wed 4:55-7:30
G.I. Joe: Retaliation (PG) Sun 1:30
G.I. Joe: Retaliation 3D (PG) Fri 7:30-10:05 Sat-Sun 4:30-7:30-10:05 Mon-Wed 5:10-8
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Oblivion (PG) Fri 7:20-10:10 Sat 1:25-4:05-7:20-10:10 Sun 1:25-4:25-7:20-10:10 Mon-Wed 4:50-7:50
Olympus Has Fallen (14A) Fri 6:55-9:40 Sat 1:20-6:55-9:40 Sun 1:20-4:10-6:55-9:40 Mon-Wed 5-7:40
Pain & Gain (18A) Fri 7:15-10:15 Sat-Sun 1:15-4:15-7:15-10:15 Mon-Wed 4:45-7:40
Star & Strollers Screening Thu 1
Scary Movie V (14A) Fri 7:45-10:10 Sat 3:10-5:30-7:45-10:10 Sun 12:50-3:10-5:30-7:45-10:10 Mon-Wed 5:20-7:35
Speed Racer (PG) Sat 11

SilverCity, 2385
City Park Dr.

42 (PG) Fri 10:10-1:10-4:10-7:10-10:10 Sat-Tue 1:10-4:10-7:10-10:10 Wed 4:10-7:10-10:10 Star & Strollers Screening Wed 1
The Big Wedding (14A) Fri 10:40-1:05-3:25-5:45-8:05-10:25 Sat 11:10-1:05-3:25-5:45-8:05-10:25 Sun-Tue 1:05-3:25-5:45-8:05-10:25 Wed 3:25-5:45-8:05-10:25 Star & Strollers Screening Wed 1
The Colony (14A) Fri 10:15-12:40-3:10-5:40-8:10-10:40 Sat 12:40-3:10-5:40-8:10-10:40 Sun-Wed 3:10-5:40-8:10-10:40
The Croods (G) Fri-Wed 1:40
The Croods 3D (G) Fri-Sat 11:05-4:20-6:55-9:30 Sun-Wed 4:20-6:55-9:30
Evil Dead (18A) Fri 11:20-1:50-4:25-7:05-9:55 Sat 1:50-7:05-9:55 Sun-Wed 1:50-4:25-7:05-9:55
Exhibition: Manet — Portraying Life (STC) Sun 12:55
G.I. Joe: Retaliation 3D (PG) Fri 11:10-1:55-4:40-7:25-10:10 Sat-Wed 1:55-4:40-7:25-10:10
Home Run (PG) Fri-Sat 11:25-2:10-4:55-7:40-10:25 Sun-Wed 2:10-4:55-7:40-10:25
Jurassic Park 3D (PG) Fri 10:30-1:30-4:30-7:30-10:30 Sat-Wed 1:30-4:30-7:30-10:30
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
My Awkward Sexual Adventure (18A) Fri 2:45-5:15-7:55-10:35 Sat 12:10-2:45-5:15-7:55-10:35 Sun-Wed 2:45-5:15-7:55-10:35
Oblivion (PG) Fri 10-1-4-7-10 Sat-Wed 1-4-7-10
Oblivion: The IMAX Experience (PG) Fri-Sat 10:55-1:45-4:45-7:45-10:45 Sun-Wed 1:45-4:45-7:45-10:45
Olympus Has Fallen (14A) Fri 10:25-1:25-4:15-7:15-10:15 Sat 12:30-7:15-10:15 Sun-Wed 1:25-4:15-7:15-10:15
Oz the Great and Powerful (PG) Fri 1:35-4:35-7:35-10:35 Sat-Sun 4:35-7:35-10:35 Mon 1:05-4:05-10:35 Tue 1:35-4:35-7:35-10:35 Wed 1:05-4:05-10:35
Pain & Gain (18A) Fri 10:35-1:20-4:20-7:20-10:20 Sat 10:50-1:20-4:20-7:20-10:20 Sun-Wed 1:20-4:20-7:20-10:20
The Place Beyond the Pines (14A) Fri 10:05-1:15-4:25-7:35-10:45 Sat-Wed 1:15-4:25-7:35-10:45
Scary Movie V (14A) Fri 10:50-1:10-3:20-5:35-7:50-10:05 Sat 3:20-5:35-7:50-10:05 Sun-Tue 1:10-3:20-5:35-7:50-10:05 Wed 1:10-3:20-6:50
Speed Racer (PG) Sat 11
Taxi Driver (STC) Mon 7 Wed 9:30
Wait Wait... Don't Tell Me! Live (STC) Thu 8

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42 (PG) Digital, Dolby Stereo Digital Fri 3:15-6:20-9:20 Digital, Dolby Stereo Digital Sat-Sun 12:15-3:15-6:20-9:20 Digital, Dolby Stereo Digital Mon 6:20-9:20 Digital, Dolby Stereo Digital Tue 12:15-3:15-6:20-9:20 Digital, Dolby Stereo Digital Wed-Thu 6:20-9:20
The Big Wedding (14A) Digital, Dolby Stereo Digital Fri 4-7:10-9:30 Digital, Dolby Stereo Digital Sat-Sun 1-4-7:10-9:30 Digital, Dolby Stereo Digital Mon 7:10-9:30 Digital, Dolby Stereo Digital Tue 1-4-7:10-9:30 Digital, Dolby Stereo Digital Wed-Thu 7:10-9:30
The Colony (14A) Digital, Dolby Stereo Digital Fri 4:20-7:20-9:50 Digital, Dolby Stereo Digital Sat-Sun 12:50-4:20-7:20-9:50 Digital, Dolby Stereo Digital Mon 7:20-9:50 Digital, Dolby Stereo Digital Tue 12:50-4:20-7:20-9:50 Digital, Dolby Stereo Digital Wed-Thu 7:20-9:50
The Croods (G) Digital, Dolby Stereo Digital Fri 9:40 Digital, Dolby Stereo Digital Sat-Sun 1:10-9:40 Digital, Dolby Stereo Digital Mon 9:40 Digital, Dolby Stereo Digital Tue 1:10-9:40 Digital, Dolby Stereo Digital Wed-Thu 9:40
The Croods 3D (G) Dolby Stereo Digital Fri-Sun 4:10-6:50 Dolby Stereo Digital Mon 6:50 Dolby Stereo Digital Tue 4:10-6:50 Dolby Stereo Digital Wed-Thu 6:50
G.I. Joe: Retaliation (PG) Dolby Stereo Digital Fri 6:05 Dolby Stereo Digital Sat-Sun 12:20-6:05 Dolby Stereo Digital Mon-Tue 6:05
G.I. Joe: Retaliation 3D (PG) Dolby Stereo Digital Fri-Sun 3:05-8:50 Dolby Stereo Digital Mon 8:50 Dolby Stereo Digital Tue 3:05-8:50 Dolby Stereo Digital Wed 9:35
Iron Man 3 3D (PG) Dolby Stereo Digital, No Passes Thu 9
Oblivion (PG) Digital, Dolby Stereo Digital Fri 3:10-3:45-6:10-7-9:10-9:55 Digital, Dolby Stereo Digital Sat-Sun 12:10-12:40-3:10-3:45-6:10-7-9:10-9:55 Digital, Dolby Stereo Digital Mon 6:10-7-9:10-9:55 Digital, Dolby Stereo Digital Tue 12:10-12:40-3:10-3:45-6:10-7-9:10-9:55 Digital, Dolby Stereo Digital Wed-Thu 6:10-7-9:10-9:55
Pain & Gain (18A) Digital, Dolby Stereo Digital Fri 3:30-6:40-9:45 Digital, Dolby Stereo Digital Sat-Sun 12:30-3:30-6:40-9:45 Digital, Dolby Stereo Digital Mon 6:40-9:45 Digital, Dolby Stereo Digital Tue 12:30-3:30-6:40-9:45 Digital, Dolby Stereo Digital Wed 6:40-9:45 Digital, Dolby Stereo Digital Thu 6 Digital, Dolby Stereo Digital Thu 9:45
The Place Beyond the Pines (14A) Digital, Dolby Stereo Digital Fri 3:20-6:30-9:15 Digital, Dolby Stereo Digital Sat-Sun 12:05-3:20-6:30-9:15 Digital, Dolby Stereo Digital Mon 6:30-9:15 Digital, Dolby Stereo Digital Tue 12:05-3:20-6:30-9:15 Digital, Dolby Stereo Digital Wed-Thu 6:30-9:15
Sadda Haq (PG) Digital, Dolby Stereo Digital, Sub-Titled Fri 3-6-9 Digital, Dolby Stereo Digital, Sub-Titled Sat-Sun 12-3-6-9 Digital, Dolby Stereo Digital, Sub-Titled Mon 6-9 Digital, Dolby Stereo Digital, Sub-Titled Tue 12-3-6-9 Digital, Dolby Stereo Digital, Sub-Titled Wed-Thu 6-9

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The series, the flick and the wardrobe

Reel to real. Designers and consumers mine film and TV for fashion inspiration

Filmgoers are buzzing about the upcoming release of Baz Luhrmann's The Great Gatsby, while fashionistas are clamouring to recreate the dazzling period costumes that colour the movie.

Well before the movie's original release date last Christmas, the runways and racks were rife with styles channelling inspiration from the Roaring '20s.

Gatsby costume designer Catherine Martin worked in tandem with Brooks Brothers, which manufactured more than 500 ensembles for the film, mining the archive of the menswear brand for designs from which many of the movie's 1920s items were based. Tuxedos, sport coats, linen suits, boater hats and wingtip brogues are among the designs donned by Jay Gatsby and Co. in the film.

"The whole idea behind this capsule collection is to take the era inspiration and really make it very modern for today," Deepak Chopra of Brooks Brothers said of the brand's limited-edition Gatsby line.

Toronto-based costume and set designer Sarah Armstrong isn't surprised to see the fashions on celluloid cropping up in consumer closets, citing the '20s in particular as an era rich with stylistic detail.

"It's given fashion designers a really big opportunity to create a different silhouette for women and for men," she says.

Well before the medium of TV even existed and film was in its infancy, viewers have been mimicking styles donned by stars originally featured on-screen.

"Historically, the elites of pre-World War I were socialites and aristocrats. But after the '20s, it starts to be movie stars. It starts to be the celebrity culture in terms of Hollywood glamour," said Alison Matthews David, assistant professor in the school of fashion at Ryerson University.

THE CANADIAN PRESS

Leonardo DiCaprio, Carey Mulligan and Joel Edgerton don the dapper and the dazzling in The Great Gatsby. H/O-WARNER BROTHERS / THE CANADIAN PRESS

FLASHDANCE

Armstrong says the prominence of activewear in the 1983 cult film Flashdance made a mark on women's fashion, with Jennifer Beals transforming the slouchy, off-the-shoulder, oversized sweatshirt into an enduring style statement.

MIAMI VICE

On the small screen, Armstrong says Miami Vice had a huge impact on men's tailoring and men's clothing. While the prospect of nabbing suspects dressed in pastel-hued shirts and linen suits may seem far-fetched, they were the go-to styles donned by undercover detectives Sonny Crockett (Don Johnson) and Ricardo Tubbs (Philip Michael Thomas) in the stylish '80s crime drama. "You had the colours of Miami, which are very strong kind of sherbet corals, lighter tones which traditionally haven't been very popular in men's clothing. And then you had two very strong macho-type men in Don Johnson and Philip Michael Thomas ... that had strong style as well," recalled Armstrong.

LETTY LYNTON

Matthews David recalled the 1932 drama Letty Lynton and the famed gown donned by Joan Crawford as the film's titular character. The Adrian-designed white cotton organdy frock, with its elaborate, fancifully ruffled sleeves, became widely copied, with some 500,000 replicas sold at U.S. department store Macy's. Women would also purchase Letty Lynton patterns and create their own dresses, noted Matthews David.

GOSSIP GIRL

More recently, popular teen-focused films and series have embraced preppy chic. The 1995 film Clueless and recently-wrapped soap Gossip Girl offered a fresh spin on the staid school uniform with plenty of headbands, neckties, blazers, knits, kilts and knee socks in the mix.

DOWNTON ABBEY

With its elegant array of richly embroidered frocks and jackets, beaded numbers, drop-waist dresses, cloches and wide-brimmed hats, popular British historical drama Downton Abbey has helped bring early 20th century fashions back to the forefront.

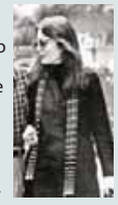
MAD MEN

The slim-fit suits, skinny ties, sheaths and shirt dresses sported by Don Draper and Co. on Emmy-winning drama Mad Men helped catapult '50s and '60s era styles to the modern-day fashion landscape — complete with a collection designed by Banana Republic in collaboration with the show's costume designer, Janie Bryant.

Style of the stars

While costume designers deserve full credit for bringing their fashionable visions to the screen, Armstrong and Matthews David agree that it's the marquee names wearing the designs that help to further elevate the looks.

- Armstrong said Diane Keaton pulled items from her own wardrobe for Annie Hall, helping propel the trend of menswear-inspired dressing among women in the 1970s.
- Matthews David said the sexy, androgynous look of Marlene Dietrich and a Givenchy-clad Audrey Hepburn in Breakfast at Tiffany's also lend credence to how an A-lister's style can help further boost the appeal of their attire.



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Ke$ha heads to reality land with MTV series

My Crazy Beautiful Life. Half hour show filmed over last two years of singer's life

Ke$ha Kardashian? Not quite.

The wild and playful pop star is a huge fan of the swarm of Kardashian reality shows, but says her new series is far from what you see on the small screen from Kim, Kourtney and Khloe.

"I have a love for the Kardashians; I'm not going to lie to you," the 26-year-old said in a recent interview. "I love that show, but it's very different. I do not look as pretty as they do — like at all. During my show, there's a lot of moments with no makeup at all, like I'm in a T-shirt running around in my underwear."

Six 30-minute episodes make up Ke$ha: My Crazy Beautiful Life, which debuted Tuesday on MTV. Her brother, Lagan Sebert, filmed the singer over two years while she toured and recorded music. The show includes silly moments backstage, clips of Ke$ha making out with boys, as well as interactions with her fans, friends and mother Pebe Sebert, who co-wrote songs on each of Ke$ha's albums.

In one episode, Ke$ha stalks her ex-boyfriend, who was the subject of her 2010 tune The Harold Song.

"I bumped into him recently and I was kind of like, 'Sorry about that,'" she said.

Ke$ha, who has a party-girl vibe, said some members of her team worried about what she would air on the show.

"I'm pretty game for most things, honestly," she said of what viewers will see. "There are issues that my record label has and my publicist, they don't want me to do lots of things, but ... I feel like the message has to be genuine for me. That's why I am showing all the imperfections."

Ke$ha's reality show comes five months after she released her second full-length album, Warrior, which features the smash single Die Young. The series could help push sales since the album has only moved 252,000 units, according to Nielsen SoundScan. It's not matching the immediate success of her 2009 debut, Animal, which has sold more than 1 million albums and launched four Top 10 singles, including her breakthrough anthem TiK ToK. Cannibal, the EP she released 10 months after her debut, has reached gold status.

Despite that, Ke$ha said that since releasing her debut she's been calling the shots when it comes to her career.

"Now I really run my (business). I don't let anything slip through the cracks without me managing it, every aspect of it," said Ke$ha, who will join rapper Pitbull on a co-headlining tour May 23 in Boston.

"Because the media can be very critical and if they're going to criticize something that I do, I want it to be very much something I was involved in."

THE ASSOCIATED PRESS

3 Songs for the Weekend

SOUND CHECK
Alan Cross
scene@metronews.ca

A royal musical scandal, a cassingle (remember those?) and the start of F. Scott Fitzgerald mania

Koningslied/ John Ewbank

With a new king ready to take the Dutch throne next week, this official song — King's Song — was loudly rejected after the subjects revolted. You don't need a translation to understand why.

Alien Days/ MGMT

A record store day release on, um, cassette? Were they unclear on the concept? New album coming in June.

Over the Love/ Florence and the Machine

With another remake of The Great Gatsby due in theatres next month, you have to wonder what moneyed Long Islanders would have made of Florence Welch in 1922.

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CONTEST
Enter for you chance to win a VIP weekend pass to AMNESIA ROCKFEST June 14 and 15, 2013, at the Marina de Montebello in the Ottawa Valley. This VIP pass includes a pair of wrist bands for the 2 days, as well as two t-shirts and two beanies.
What's more, 10 lucky people will receive a double-pass to enjoy a full day at the festival.
No purchase necessary. Contest open to residents of the Greater Ottawa area, excluding Quebec, who have reached the age of eighteen (18) years of age or older. Odds of winning depend on the number and calibre of eligible entries received. One (1) Grand Prize is available to be won, consisting of a pair of wrist bands for the 2 days, as well as two t-shirts and two beanies. (Approximate retail value of $273 CDN). Ten (10) Secondary Prizes are available to be won consisting of a double-pass to a full day at the festival (approximate retail value of $1780 CDN). Skill testing question required. Contest closes May 2nd, 2013 at 12:59PM EST. To enter and for complete contest rules visit www.clubmetro.com.
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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

Justin Bieber

Do you beliebe he's a stoner?

Justin Bieber's European tour hit another snag Wednesday night in Stockholm when police raided his tour bus, reportedly discovering a small amount of drugs and a stun gun, according to the Associated Press. A police officer working crowd control outside the bus noticed a suspicious smell and ordered the raid. The substance found aboard is said to be marijuana and has been sent to a lab for testing. Bieber had vacated the bus half an hour prior to the raid to take the stage at the Globe Arena, and the bus was empty at the time of the search. "No one was cited or arrested," a source says. "There were no violations." Bieber himself doesn't appear to be letting the news get to him. "Some of the rumours about me, where do people even get this stuff?" he tweeted upon arrival in Finland Thursday morning. "Whatever. Back to the music."

The Word

Deschanel gets an apology

THE WORD
Meredith Engel
scene@metronews.ca

The closed captioning company that erroneously reported that the Boston Marathon bombing suspect still on the loose last week was named Zooey Deschanel has officially apologized to the New Girl actress, People.com writes. During Friday's hunt for 19-year-old Dzhokhar Tsarnaev, the closed captioning that appeared on Dallas-Fort Worth's Fox 4 read "He is 19-year-old Zooey Deschanel." Upon seeing the snafu for herself, Deschanel took to Twitter to write "Whoa! Epic closed captioning FAIL!"

La Toya hears MJ's toe-tapping

La Toya Jackson swears that she can still hear her late brother Michael around her house — tap dancing, specifically. "Michael used to do that every Sunday for two hours," the former Celebrity Apprentice star told Good Day New York. "We go up there and no one's up there — just tap dancing. And the dog barks at his room, the window, every single night at the same time … It's weird!"

Hmm. I don't know if I trust La Toya's hearing — after all, she must not have heard us when we warned her against more plastic surgery.

Real Housewife trades up (or down, number-wise)

Sonja Morgan, one of the tipsiest divas the Real Housewives of New York has ever seen, is dating a 23-year-old "real estate developer" (because what real estate mogul is 23?), In Touch Weekly writes. Morgan is 49, which means their age gap is the span of my entire life. Normally, I'd be all like "Get it, girl!" but Morgan's former husband — who she divorced in 2008 — is 82 years old. 82! After one too many nights next to a pair of wrinkly testicles, I guess she wanted two that haven't dropped yet.

Politics ain't Spacey's deck of cards

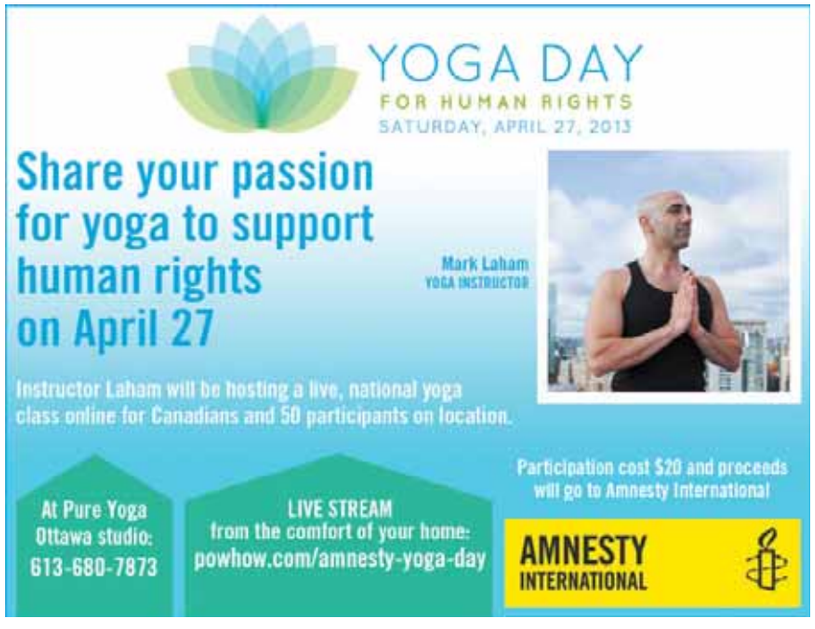
He may have found success playing a Washington fixer on the Netflix series House of Cards, but Kevin Spacey does not have any political aspirations of his own.

"I'm a person who likes to set a goal and then achieve it. I like to get things done," Spacey tells Capitol File magazine. "I would never walk into a profession where I'd (know) I was going to be frustrated for the rest of my life."

Jessica Biel and Justin Timberlake

Timberlake knows how to choose 'em

Justin Timberlake is feeling pretty confident about his decision to marry Jessica Biel, if he does say so himself. "Every once in a while, I can catch a glimpse of her when she doesn't see me looking," he explains to Ellen DeGeneres during an interview. "I have this moment where I'm like, 'If you never make a good decision — if you only make bad decisions — for the rest of your life, you made one really good decision.'"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Liquid Assets

Nod to spring

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

While the thermometers across the country may be telling a different story, spring has sprung in Canada. Just because you still have to wear your winter coat to let out the cat doesn't mean you can't embrace all that's fresh and lively about the season.

The bright flavours synonymous with a spring menu can easily be found in a glass. White grapes like riesling, Viognier and Gewürztraminer offer floral aromas and plush fruit expression, no matter where they're grown. They also make ideal partners for casual dishes, especially this week's mint-led recipe.

Softer red grapes such as pinot noir, grenache and merlot make a perfect partner for mushrooms, especially if they come stuffed with a little spice.

A happy middle ground is a rosé or blush wine. Though often accused of being the soda pop of the wine world, White Zinfandel's status has risen, lately, thanks to the popularity of wines with a sweeter edge.

Incredibly food-friendly,

Beringer's California Collection 2011 White Zinfandel ($9.95 to $12.49) is slightly drier than you might expect, with a thirst-quenching finish that shouts spring. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

This recipe makes 12 appetizers. THE CANADIAN PRESS H/O

Refreshing mint isn't just for your breath

Moroccan-Stuffed Mushrooms. This appetizer has a subtle but important addition

The addition of couscous, coriander, cumin and mint gives a Middle Eastern flavour to stuffed mushrooms.

Assemble the filling for this appetizer one to two days ahead, then fill the mushrooms just before serving.

Ingredients

- 12 large white mushrooms, about 7.5 cm (3 inches) in diameter
- 5 ml (1 tsp) vegetable oil
- Half an onion, finely chopped
- 50 ml (1/4 cup) finely chopped raw carrot
- 1 clove garlic, minced
- 2 ml (1/2 tsp) ground cumin
- 1 ml (1/4 tsp) ground coriander
- 125 ml (1/2 cup) uncooked quick couscous
- 175 ml (3/4 cup) vegetable stock
- 30 ml (2 tbsp) currants
- 30 ml (2 tbsp) finely chopped fresh parsley
- 30 ml (2 tbsp) finely chopped fresh mint

1. Cut stems from washed mushrooms and trim inside edge of cap to enlarge stuffing area. Set caps aside. Finely chop mushroom stems.

2. In non-stick skillet, heat oil over medium heat. Add mushroom stems, onion, carrot and garlic. Cook, stirring often, 5 mins. or until softened. Add cumin, coriander, couscous, stock, currants. Cover and bring to a boil; remove from heat and let stand 5 mins. Fluff with fork. Add parsley and mint.

3. Just before you want to serve mushrooms, heat oven to 200 C (400 F). Fluff couscous mixture again and fill mushroom caps. Bake for 12 to 15 minutes or until mushrooms are tender. **THE CANADIAN PRESS/FOODLAND ONTARIO**

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Have a few gaps in your schedule you're looking to fill?
Whether you're hoping to dance, drink or just relax, check out these hot upcoming events.

MIX OF SIX
Samantha Everts
ottawa@metronews.ca

Swarming the Scene

As part of the Northern Scene festival, Swarm kicks off a promising rival to Nuite Blanche as an art crawl extraordinaire. The one-night-only event combines 15 exhibitions with 145 artists that will have you swarming your favourite gallery and soaking up a fashion show. Free. Friday. Visit nac-cna.ca/en/northernscene/swarm.

Get out your quill

The spring edition of the Ottawa International Writer's Festival brings the best writers from across Canada and abroad to discuss their latest work. This weekend's highlights include the House of Anansi poetry bash Saturday night with best-selling Galore author Michael Crummey at Knox Presbyterian Church. Friday to Tuesday. Visit writersfestival.org.

Local fest has roots

The Grassroots Festival presents two jam-packed days of all things folk music, performance art and even gardening tips. A great family activity being held at the Rideau Carleton Curling Club, all daytime events are free, including a children's "petting zoo" of musical instructions, a kids song-writing workshop and stellar line-up of local folk acts. Saturday and Sunday. Visit ottawagrassrootsfestival.com.

Ex-cheerleader tells it like it is

Football, trash-talk, and hilarity are all rolled into the one-woman show RiderGirl being performed at Arts Court Theatre this weekend. The former NFL cheerleader Colleen Sutton sets her sights on the end zone but stumbles in the game of life. Bonus: tailgate party and ticket discounts for those donning NFL gear. Friday to Saturday. Visit ridergirl.com.

Have a birthday beer on Sunday

Help local craft brewery Kichesippi Beer toast their third birthday by joining them on Sunday for a day of beer and cheer at their Westboro brewery. Food will be served up from Ottawa Street Gourmet and Pascale's ice cream with music by 4 in 1 Sessions featuring The Ashley's and Chris Rayburn. Sunday. Visit kbeer.ca

Pile Driver Sundays

Ottawa's queer scene just got that much cooler with a new Sunday night destination at Overkill bar in the Market. Calling themselves a no-holds-barred musical throw-down dance party, you can expect funk and electro, and even some old-school hip-hop being spun by DJs from 4 to 10 p.m. Sunday. Visit overkillbar.com.

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We have received hundreds of nominations telling the remarkable stories of Canadian immigrants. Like our past winners, their achievements are inspiring.

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canadianimmigrant.ca/rbctop25

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LE CAFÉ A TREASURE IN THE NATION'S CAPITAL

Le Café is a unique gem of a restaurant: reasonably priced, consistently superb food served in an elegant, warm and relaxed atmosphere in the heart of the city.

In fact, it is really many restaurants in one. Given its location in the National Arts Centre, for instance, Le Café offers the perfect complement to an evening show. Its Sunday Brunch has long been something of an Ottawa tradition: traditional fare such as buttermilk pancakes and fruit salad alongside more adventurous dishes. And the restaurant's downtown location makes it popular with the lunch crowd and tourists. Executive Chef John Morris' menu caters to all of these tastes.

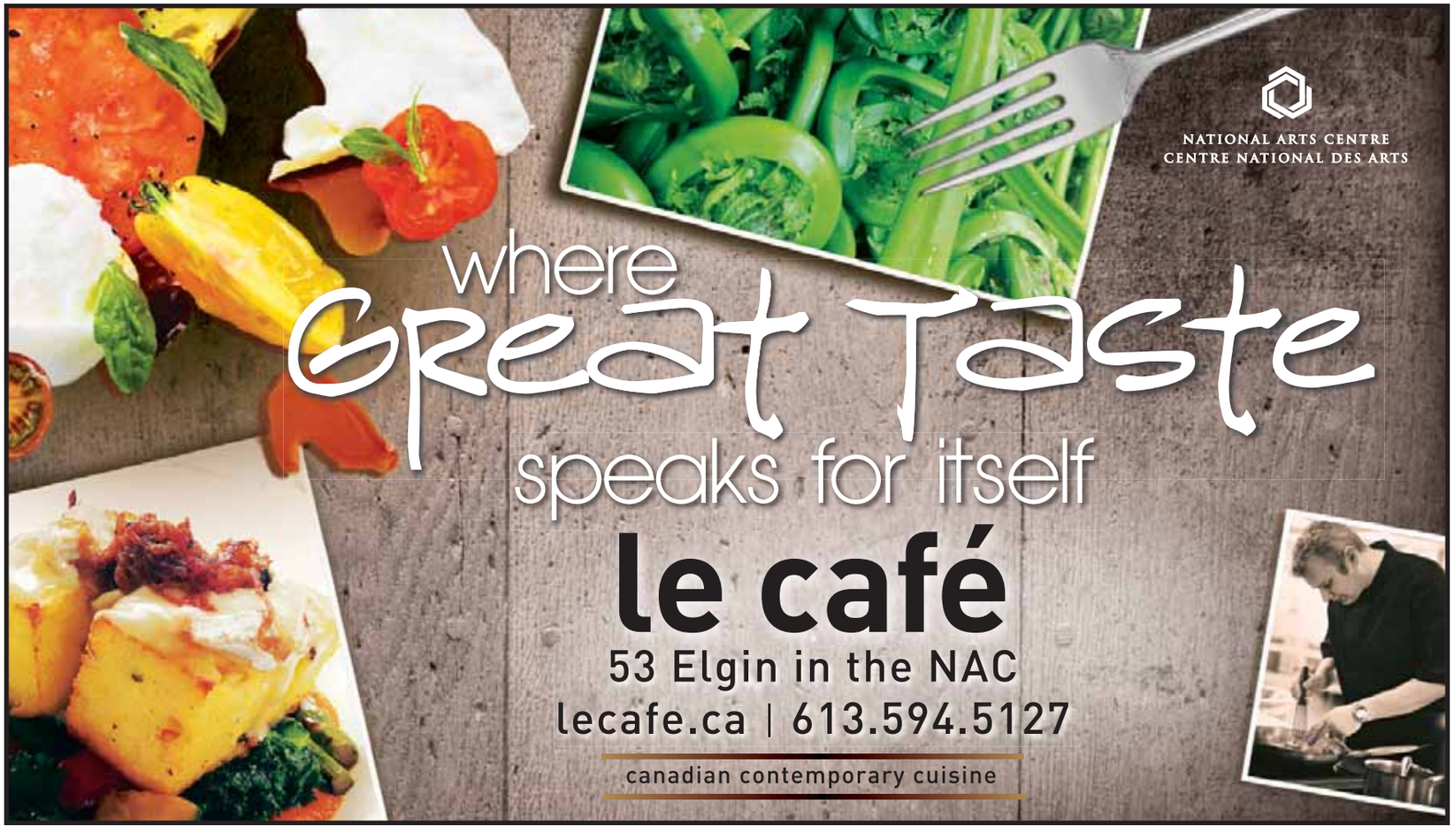
"Canada is blessed with such a great diversity of wonderful whole foods," says Morris. "That's where I get my inspiration from and it's virtually limitless, especially in the summer and fall."

The menu features local delights from across the country: Ontario lamb, Nova Scotia scallops, prawn and salmon from British Columbia, Alberta beef and Quebec veal, for instance. Fruit and vegetable fare – always fresh and local –varies with the seasons.

The warmer weather not only brings more items to the menu but also enables the restaurant to open its terrace along the Rideau Canal – an ideal backdrop for a post-work drink and snack, or a romantic formal dinner. Topping it off is an experienced wait staff; some have been there for 20 years and more. They take great pride in striking the proper balance between delivering a relaxed dining experience and ensuring patrons get into their seats by showtime.

EIGHT FOR EIGHT THIS SUMMER

Le Café will launch a new service on July 8. "In Québec, they call it a cinq à sept, although ours will run from 4 p.m. to 8 p.m.," says John Morris. "It's a time to relax and enjoy a drink and a few tapas after work." A special menu of small plates and drinks (eight of each, all priced at $8) will be served in a lounge set up on the terrace. The service will run for – you guessed it – eight weeks.



NEW RELEASES, CONCERT APPEARANCES, VINYL AND WIDE SELECTION KEEP CD WAREHOUSE ON TOP

Timing is everything for Ottawa record stores. Sales are up thanks to a number of factors: new releases, the growing popularity of vinyl, the Juno Awards and in concert appearances.

CD Warehouse has been in business for over 20 years. Independently owned and operated they have three locations – St. Laurent, Kanata, and their flagship location on Clyde Ave.

Here are just a few artists that continue to bring customers into their front doors.

MICHAEL BUBLÉ, fresh off hosting the Junos, just released his latest disc, To Be Loved. In the last 10 years he has sold more albums in Canada than any other artist.

Multiple Grammy winning blues/rock duo **THE BLACK KEYS** have been announced to kick off Bluesfest on July 4. El Camino and Brothers continue to fly off the shelf.

TEGAN AND SARA just released Heartthrob which is being heralded as a career defining album. They are in town July 7.

FITZ AND THE TANTRUMS play Bluesfest Saturday, July 6, in support of their long awaited album More Than Just A Dream, due on May 7.

It also doesn't hurt to have a vast catalog selection on CD, music DVD and vinyl.

From Led Zeppelin, The Joy Formidable, fun, to Neil Young they stock something for everyone.

Tegan and Sara

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music FOR DISCERNING tastes

MICHAEL BUBLÉ
To Be Loved
Michael takes on the standards his fans have come to anticipate, mixes in some less obvious gems and expands on his ever-growing catalogue of original, self-penned repertoire. His best yet!

TEGAN AND SARA
Heartthrob
"No one will confuse this with any of our other records" Sara says. *Heartthrob* doesn't just sound different: it represents a more collaborative way of making music, writing most of the songs together.
LIVE at Bluesfest - Sunday, July 7th

FITZ AND THE TANTRUMS
More Than Just A Dream
Brimming with imagination, energy and genre-smashing scope, Fitz And The Tantrums finally return. *More Than Just A Dream* is the sound of a great band taking it right to the edge.
LIVE at Bluesfest - Saturday, July 6th

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Clearance Centre - Ottawa	1717 St. Laurent Blvd.	613-523-0110
Kanata	499 Terry Fox Dr.	613-599-4700

GREAT FESTIVALS TO ATTEND

It was announced that 14 of Ottawa's festivals have received a combined $2.4-million in grants from Celebrate Ontario, an annual grants program that supports tourism by assisting festival and event organizers.

Some of the festivals receiving grants include: the Canadian Tulip Festival, Summer Solstice Aboriginal Arts Festival, Ottawa Folk Festival, and more.

"We are extremely pleased," says Barb Stacey, executive director of Ottawa Festivals, a not-for-profit organization representing 80 member events, "festivals and special events have been identified as a key tourism driver and contribute greatly to the City's third leading economic sector."

– OTTAWAFESTIVALS.CA

SPIRIT OF BIG MAMA THORNTON LIVES ON AT THE NAC

She was known as the godmother of rock ‘n roll: a talented, charismatic and soulful performer who rose to fame before artists such as Ray Charles and Elvis Presley started to break down the barriers that had long divided black and white music. And now a lush musical at the National Arts Centre theatre resurrects the spirit of the inimitable and influential Willie Mae (Big Mama) Thornton.

Big Mama Thornton’s 1952 rendition of “Hound Dog” sold more than two million copies and rose to the top of Billboard’s R&B chart four years before the song helped launch Elvis Presley’s career. A Thornton original – “Ball and Chain” – later became a hit for Janis Joplin. Many other popular recording artists from the 1960s and 1970s strived to emulate Thornton’s ballsy, bluesy vocal style and her intense, risqué stage antics.

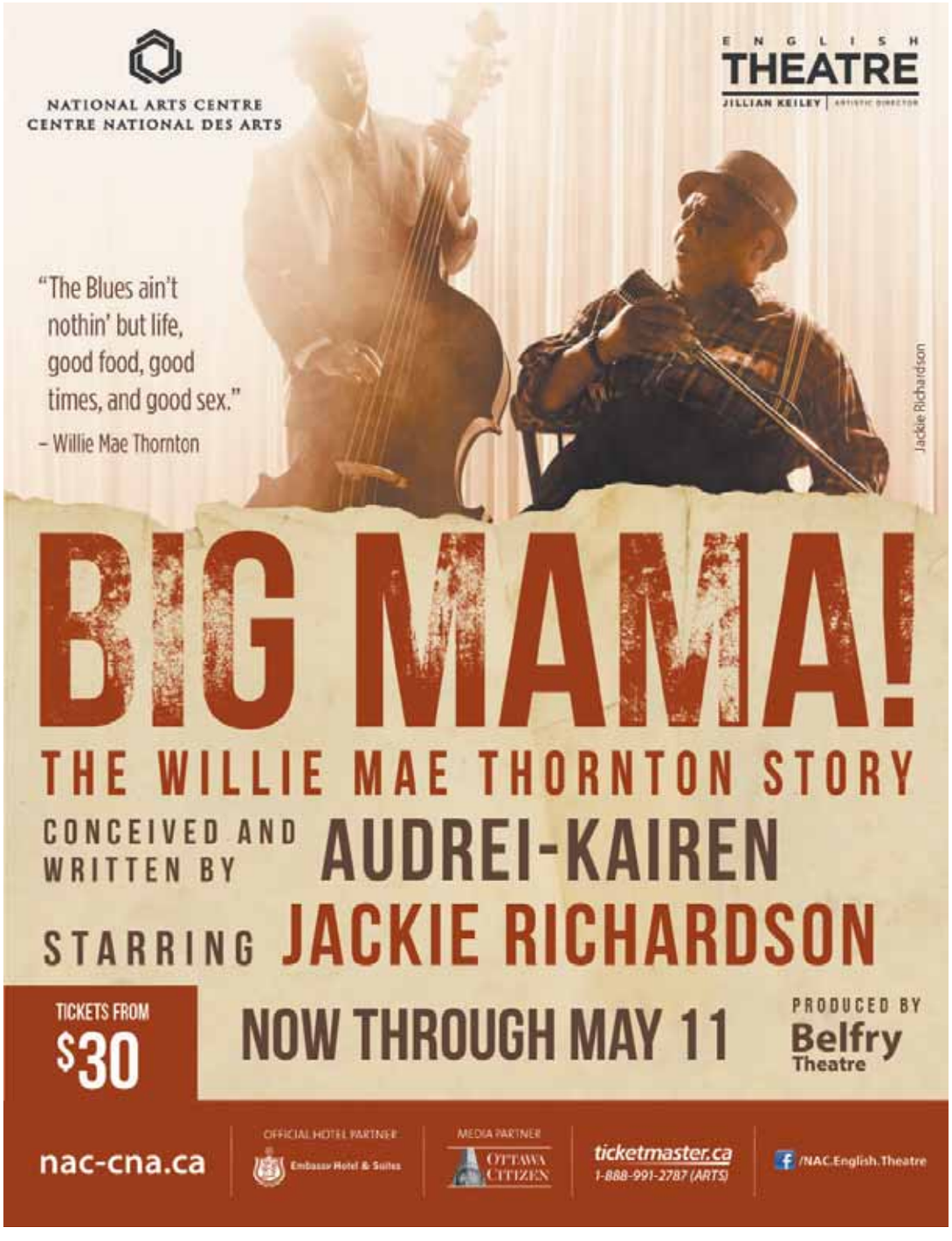
Thornton was born in 1920s Alabama to a church-singing mother and a Baptist minister father. She began her recording career in 1951 and went on to tour and record with many of the era’s top artists, including Muddy Waters, James Cotton and Lightnin’ Hopkins.

Like most black musicians of the era, however, she lived fast and hard, and struggled with racial discrimination and addiction issues. She died at the age of 57 and was inducted into The Blues Foundation’s Hall of Fame in 1984.

Big Mama, the Willie Mae Thornton Story is a foot-stompin’, life-reaffirming musical written for and starring Jackie Richardson, widely considered Canada’s first lady of jazz. The piece, running April 24 to May 11 at the National Arts Centre theatre, focuses on a 1970s performance at a Los Angeles club.

Backed by a three-piece band – including guitarist and musical director Tim Williams, who played with Thornton – Richardson resurrects Big Mama’s spirit with a gritty performance of passionate, searing blues numbers interspersed with stories that range from raunchy to heart-wrenching.

During runs in Victoria and Edmonton, the show earned rave reviews, prompting audiences to enthusiastically agree with Thornton’s description of her music: “The blues ain’t nothing but life, simple life. It’s also about the joy of good food, good times and good sex. So go out there, and get you some of each!”



Hockey

Canada crushes Czech Republic

Connor McDavid scored a hat trick and Philippe Desrosiers earned the shutout as Canada blanked the Czech Republic 6-0 on Thursday in quarter-final play at the world under-18 hockey championship.

Sam Reinhart, Nick Baptiste and Laurent Dauphin also scored for the Canadians, who will play Finland on Friday. The United States will face host Russia in the other semifinal.

Desrosiers, who was coming off a 6-0 shutout win over Sweden on Tuesday, made 19 saves.

THE CANADIAN PRESS

NFL draft

Chiefs, Jags use top picks on tackles

The Kansas City Chiefs took offensive tackle Eric Fisher of Central Michigan to begin the NFL draft Thursday night, then Jacksonville went for Texas A&M's Luke Joeckel.

It was the first time since the 1970 merger that offensive tackles went 1-2.

Fisher is the first selection by new Chiefs coach Andy Reid and general manager John Dorsey, who entertained trade offers before selecting the six-foot-seven, 306-pound Fisher over all-American Joeckel.

THE ASSOCIATED PRESS

Tennis

Sharapova ekes out win on clay

Top-seeded Maria Sharapova needed three sets and more than three hours Thursday in her clay-court debut of the year to overcome Lucie Safarova of the Czech Republic for a place in the quarter-finals of the Porsche Grand Prix.

Sharapova, the defending champion, won 6-4, 6-7 (3), 6-3 in a match that lasted 3:09 hours.

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Maria Sharapova GETTY IMAGES

Ottawa Senators forward Jakob Silfverberg, right, celebrates his goal with teammate Erik Karlsson, who got an assist on the goal, against the Washington Capitals on Thursday in Washington. The Sens won 2-1 in OT to clinch a playoff berth. For more from the game, go to metronews.ca. NICK WASS/THE ASSOCIATED PRESS

Karlsson back in time for clincher

NHL. Star defenceman's improbable return comes 10 weeks after gruesome injury

Ottawa Senators defenceman Erik Karlsson has returned to the lineup after being sidelined for two and a half months with a torn left Achilles tendon.

Karlsson, last season's Norris Trophy winner as the NHL's top defenceman, played on Thursday night in the Senators' 2-1 playoff-clinching win over the Washington Capitals, his first appearance since Pittsburgh's Matt Cooke stepped on the back of his leg on Feb. 13.

Karlsson recorded a shot less than a minute into Thursday's game, then assisted on Jakob Silfverberg's goal in the second period.

He originally was expected to miss the rest of the season after surgery, but recently returned to practice.

"I've been feeling good lately and I think it's about time to play some hockey again," Karlsson said at the pre-game skate.

Karlsson sat out 31 games, returning in time to help Ottawa down the stretch in its push for the playoffs.

"It's a refreshing sight to see," defence partner Marc Methot said. "You could tell it brings a lot of energy out of all the guys. It's new life into our dressing room."

"He said the day after it happened, he had surgery, he said two months," captain Daniel Alfredsson said. "And we knew that was not possible. We never thought he would be able to come back unless we went really far in the playoffs."

Karlsson had 10 points in 14 games this season before the injury and led all NHL defencemen in goals (19) and points (78) last season.

Coach Paul MacLean said he wasn't concerned about his team being too emotional Thursday due to Karlsson's return.

"The doctors and the medical people have given everything the OK, so we just want him to come in and be him and do what he does," MacLean said.

"We'll monitor it much like we did with Jared Cowan, how much he's going to play and how he's doing, and if he's doing fine we'll keep playing him. And if he struggles a little bit, we'll cut back on what he's doing."

Karlsson said he didn't think he was rushing back. For the first eight weeks after surgery, he wasn't sure about returning this season but knew once he got back on the ice it was possible.

"I think I'm good enough to play," Karlsson said. "I don't know exactly what percentage it is. Obviously it's not the way it was before, but it's still good enough to be able to play hockey and hopefully I'll show that tonight."

THE ASSOCIATED PRESS/
THE CANADIAN PRESS

Opponent's well wishes

Even his rivals are glad he's back. Erik Karlsson's friends in the Capitals' dressing room know of the challenges the talented defenceman poses, but they're happy about his return.

- "It's unfortunate and I felt bad for him because he's a great guy and a great hockey player," said forward Marcus Johansson, who has played with or against Karlsson since they were 16 years old. "You don't want to see stuff like that happen, but I'm glad he's getting healthy."

4 SPORTS

Resistance futile for Bucks

Miami Heat forward Chris Bosh draws contact from Bucks forward Larry Sanders during Game 3 of the Eastern Conference quarterfinal series on Thursday night in Milwaukee. The Heat won 104-91 to take a 3-0 series lead. MIKE MCGINNIS/GETTY IMAGES

Celtic pride needed to remedy playoff funk

NBA. New York leads first round series 2-0 as Game 3 action switches to Beantown

The Celtics need a pick-me-up after losing the opening two games of their first-round playoff series against the New York Knicks. The city of Boston could use one, too, after a traumatic two weeks of bombings and manhunts and grieving.

The town and its team might be able to help each other out.

The Celtics return to the TD Garden on Friday night for their first game since the bombs at the Boston Marathon killed three people and wounded hundreds more. The Celtics will pay tribute to the victims and the first-responders in a pregame ceremony — and then try to put it aside and play.

"I'm looking forward to tomorrow, being home, back in Beantown. Very much so," Kevin Garnett said. "We haven't been home since all the current events and everything. So, yes, we're anticipating it being very emotional, very inspiring, and we're looking forward to coming out and trying to get this Game 3."

The Celtics were scheduled to play Indiana in Boston in their regular-season finale April 16, the day after the bombings at the marathon finish line. The game was cancelled, and the Celtics began the playoffs in New York, where they went down 0-2 in the best-of-seven series.

Now they're back at the Garden, where they had a bigger home-court advantage during the regular season — 13 more wins in Boston than on the road — than any other playoff team in the Eastern Conference.

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Celtics Brandon Bass, front left, and Jeff Green chase a loose ball during Game 2 of their Eastern Conference quarter-final series against the Knicks in New York on Tuesday night. AL BELLO/GETTY IMAGES

A Stern fine

Coach Doc Rivers was slapped with a $25,000 fine for criticizing referees after Boston's 87-71 Game 2 loss on Tuesday.

- **Cool to the Commish?** NBA commissioner David Stern and deputy commissioner Adam Silver will attend Game 3 and know they will get a rude welcome from Boston fans in the wake of the fine.

Western Conference

Lin uncertain for Rockets in Game 3

The Houston Rockets say an MRI confirmed Thursday that Jeremy Lin has a bruised chest, leaving his status day-to-day leading up to Game 3 against Oklahoma City on Saturday night.

Lin was sidelined for the second half of the Rockets' 105-102 playoff loss in Oklahoma City on Wednesday night because of the injury.

Coach Kevin McHale says Lin "is a tough kid, so for him not to play, especially in a big game like that, it had to really be bothering him quite a bit." THE ASSOCIATED PRESS

Houston Rockets point guard Jeremy Lin. GETTY IMAGES

Match-fixing. Dictators influenced outcome of World Cups: Symposium

Football's biggest prize may have twice been won with the help of dictators fixing matches for the host team.

Argentina's triumph in 1978 and Italy's 1934 victory were said to be influenced by military leaders seeking propaganda coups, delegates were told Thursday at a symposium entitled "The Relevance and Impact of FIFA World Cups."

"It's the same old story: Sport and politics are brothers and sometimes sport is under the other brother," Italian writer Marco Impiglia told The Associated Press in an interview.

Impiglia presented a paper suggesting Italy's fascist leader, Benito Mussolini, ensured favourable refereeing decisions, helping the host team win.

Raanan Rein, an Israeli professor of Latin American history, said he was "100 per cent persuaded" that Argentina's military junta influenced a 6-0 win against Peru. The match is a notorious chapter of World Cup lore and ensured Argentina advanced to the final instead of great rival Brazil.

Still, Rein and Impiglia said their claims lack documentary proof.

The four-day gathering of academics and historians is studying the political, social and economic impact on nations that have hosted the biggest and most-watched sports event since the World Cup was first played in Uruguay in 1930.

FIFA's choice of Brazil, Russia and Qatar — three countries with growing economies and diplomatic influence — as the next hosts from 2014 to 2022 suggests football and politics will continue to mix.

THE ASSOCIATED PRESS

Mario Kempes of Argentina celebrates his goal against Holland at the 1978 World Cup final in Buenos Aires. GETTY IMAGES

NBA PLAYOFFS

CONFERENCE QUARTER-FINALS

(Best-of-7; All Times Eastern)

EASTERN CONFERENCE

MIAMI (1) VS MILWAUKEE (8)
(Miami leads series 2-0)
Thursday's result
Miami at Milwaukee
Sunday's game
Miami at Milwaukee, 3:30 p.m.

NEW YORK (2) VS BOSTON (7)
(New York leads series 2-0)
Friday's game
New York at Boston, 8 p.m.
Sunday's game
New York at Boston, 1 p.m.

INDIANA (3) VS ATLANTA (6)
(Indiana leads series 2-0)
Wednesday's result
Indiana 113 Atlanta 98
Saturday's game
Indiana at Atlanta, 7 p.m.

BROOKLYN (4) VS CHICAGO (5)
(Series tied 1-1)
Thursday's result
Brooklyn at Chicago

WESTERN CONFERENCE

OKLAHOMA CITY (1) VS HOUSTON (8)
(Oklahoma City leads series 2-0)
Wednesday's result
Oklahoma City 105 Houston 102

SAN ANTONIO (1) VS L.A. LAKERS (7)
(San Antonio leads series 2-0)
Wednesday's result
San Antonio 102 L.A. Lakers 91
Saturday's game
Oklahoma City at Houston, 9:30 p.m.

DENVER (3) VS GOLDEN STATE (6)
(Series tied 1-1)
Friday's game
Denver at Golden State, 10:30 p.m.

L.A. CLIPPERS (4) VS MEMPHIS (5)
(L.A. Clippers lead series 2-0)
Thursday's result
L.A. Clippers at Memphis
Saturday's game
L.A. Clippers at Memphis, 4:30 p.m.

NHL

EASTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pt
z-Pittsburgh	46	35	11	0	0	155	113	70
dx-Boston	45	27	13	2	3	125	102	59
y-Washington	46	26	18	2	0	145	126	54
x-Montreal	46	27	14	3	2	141	123	59
x-Toronto	46	25	16	0	5	140	129	55
x-NY Islanders	46	24	16	4	2	137	135	54
Ottawa	45	23	16	2	4	109	99	52
NY Rangers	46	24	18	0	4	122	109	52
Winnipeg	47	24	20	0	3	126	140	51
New Jersey	46	18	18	3	7	109	123	46
Buffalo	47	20	21	2	4	123	142	46
Philadelphia	46	21	22	1	2	129	139	45
Carolina	46	19	24	2	1	122	148	41
Tampa Bay	46	18	24	1	3	145	143	40
Florida	46	14	26	5	1	107	164	34

WESTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pt
z-Chicago	46	35	6	0	5	151	98	75
y-Anaheim	46	29	11	3	3	134	112	64
y-Vancouver	46	26	13	1	6	124	111	59
x-Los Angeles	47	26	16	1	4	130	116	57
x-San Jose	47	25	15	3	4	122	113	57
x-St. Louis	46	27	17	1	1	122	113	56
Minnesota	46	25	18	1	2	118	120	53
Detroit	46	22	16	3	5	116	113	52
Columbus	46	22	17	3	4	114	117	51
Dallas	46	22	20	3	1	129	136	48
Phoenix	46	20	18	3	5	116	123	48
Calgary	46	19	23	1	3	126	153	42
Edmonton	46	17	22	4	3	112	131	41
Nashville	46	16	21	3	6	108	131	41
Colorado	46	15	24	5	2	110	145	37

x - clinched playoff berth; y - division; z - conference.

Thursday's results
Ottawa at Washington
NY Rangers at Carolina
NY Islanders at Philadelphia
Toronto at Florida
Pittsburgh at New Jersey
Nashville at Detroit
Tampa Bay at Boston
Montreal at Winnipeg
Calgary at St. Louis
Columbus at Dallas
Anaheim at Vancouver
Friday's games — All Times Eastern
NY Islanders at Buffalo, 7 p.m.
Edmonton at Minnesota, 8 p.m.
Calgary at Chicago, 8:30 p.m.
Colorado at Phoenix, 10 p.m.

MLB

AMERICAN LEAGUE

EAST DIVISION	W	L	Pct	GB
Boston	14	7	.667	—
Baltimore	12	9	.571	2
New York	11	9	.550	2½
Tampa Bay	10	11	.476	4
Toronto	9	13	.409	5½
CENTRAL DIVISION				
Kansas City	11	8	.579	—
Minnesota	9	8	.529	1
Detroit	10	10	.500	1½
Cleveland	8	11	.421	3
Chicago	8	12	.400	3½
WEST DIVISION				
Texas	14	7	.667	—
Oakland	13	9	.591	1½
Los Angeles	8	12	.400	5½
Seattle	8	15	.348	7
Houston	7	14	.333	7

Thursday's results
Kansas City 8 Detroit 3 (10 innings)
Houston at Boston
Toronto at N.Y. Yankees
Tampa Bay at Chicago White Sox
Texas at Minnesota
Baltimore at Oakland
L.A. Angels at Seattle
Friday's games — All Times Eastern
Atlanta (Maholm 3-1) at Detroit (Sanchez 2-1), 7:05 p.m.
Toronto (Johnson 0-1) at N.Y. Yankees (Nova 1-1), 7:05 p.m.
Houston (Bedard 0-1) at Boston (Dempster 0-2), 7:10 p.m.
Tampa Bay (Hernandez 1-3) at Chicago White Sox (Peavy 2-1), 8:10 p.m.
Texas (Grimm 1-0) at Minnesota (Diamond 1-1), 8:10 p.m.
Cleveland (Kazmir 0-0) at Kansas City (Santana 2-1), 8:10 p.m.
Baltimore (Chen 1-2) at Oakland (Milone 3-1), 10:05 p.m.
L.A. Angels (Wilson 1-0) at Seattle (Harang 0-2), 10:10 p.m.

NATIONAL LEAGUE

Thursday's results
Pittsburgh 6 Philadelphia 4
L.A. Dodgers 3 N.Y. Mets 2
Cincinnati at Washington
Chicago Cubs at Miami
Colorado at Arizona

Horoscopes

♈ Aries
March 21 - April 20
You may be independent by nature but lately you have allowed other people to lead you in directions that are not right for you. It's time to put a stop to it. It's time to reassert your autonomy. Do it now.

♉ Taurus
April 21 - May 21
Speak your mind without fear but be ready for the backlash. Some people are a bit touchy from yesterday's eclipse, so it's best to steer clear of certain topics. Unless you're looking for a fight, of course.

♊ Gemini
May 22 - June 21
The planets urge you to keep a low profile over the next 24 hours. Your emotional and physical batteries are depleted and you need plenty of rest to bring you back up to par.

♋ Cancer
June 22 - July 23
Someone who is as different to you as is possible will inspire you to seek answers in a new direction. For quite some time now you have felt that something is lacking. Find out what it is.

♌ Leo
July 24 - Aug. 23
Is someone in a position of power being nice to you because they want something that only you can provide? Or is their concern with your welfare genuine? It's the former.

♍ Virgo
Aug. 24 - Sept. 23
An opportunity is slipping away from you and you need to act fast. Most likely you have taken too long to make up your mind about it but you no longer have that luxury.

♎ Libra
Sept. 24 - Oct. 23
Keep telling yourself everyone is different and everyone has their own way of dealing with life. In the greater scheme of things everything, and everyone, has its place.

♏ Scorpio
Oct. 24 - Nov. 22
Yesterday's eclipse stirred up emotions and it may be some time before you get back to normal. Remember that applies to other people as well, so don't overreact if someone says something out of turn.

♐ Sagittarius
Nov. 23 - Dec. 21
If you don't feel confident about taking on some new responsibility, don't push it. The choice is yours to make and if certain people try to hurry you into making it, you should give it a miss.

♑ Capricorn
Dec. 22 - Jan. 20
Steer clear of issues that are likely to be contentious. Even if someone asks you in a friendly manner what you think of a certain situation, it may be best to give an answer that can be taken several ways.

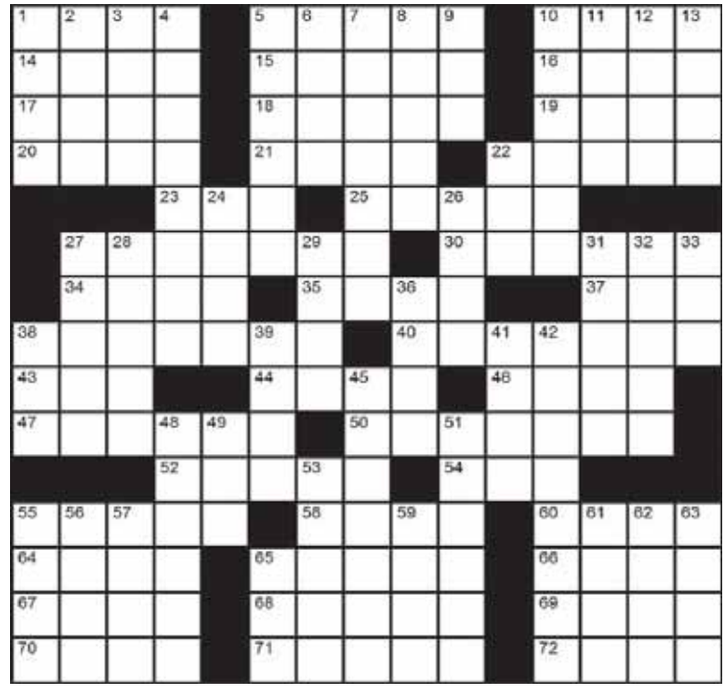
♒ Aquarius
Jan. 21 - Feb. 19
You may find it hard to force yourself to be enthusiastic about something you don't much enjoy doing. But seeing as you will have to do it, you might as well make the effort.

♓ Pisces
Feb. 20 - March 20
Don't ignore information that makes you uneasy. You can pretend it does not exist, but you are delaying the inevitable. Deal with it now while you're still in control. **SALLY BROMPTON**

Crossword: Canada Across and Down

See today's answers at metronews.ca/answers.

BY KELLY ANN BUCHANAN



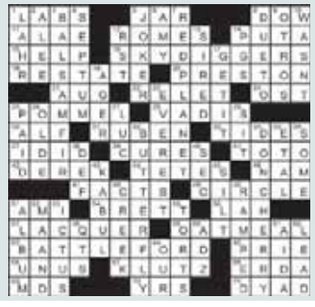
Across

1. Throat-clearing sound effect
5. Rush lead singer Mr. Lee
10. __ Spring Island, BC
14. Sandwich shop
15. Some chocolate treats
16. "Was that _ __?" asked the first-time farm visitor
17. Hops-drying kiln
18. Messy fight
19. Time segment
20. On __ (Without a contract)
21. Relaxed running pace
22. "Delish!"
23. Gardener's tool
25. Cartoon-guy Mr. Fudd
27. Bill and Hillary Clinton's daughter
30. Go by, as time
34. Drum __
35. Baffled utterances
37. 'Creat' suffix
38. Canadian comedy brothers Mike or Pat
40. Dolce & __
43. Expend
44. Ryan Seacrest, for one
46. Suffix meaning 'collection'
47. Harrison's Beatle persona: 2 wds.
50. Pilot
52. Creature
54. Grey shade
55. Not connected
58. __ the curtains
60. Police K-9 __
64. 'Rice-A-__, The San Francisco Treat!'
65. Not major
66. Thorned flower
67. Tennis great Mr. Sampras
68. Fragrant flavouring
69. "__ of the Century"
70. "Indeed!"
71. Actress Anne
72. Particular pronoun

Down

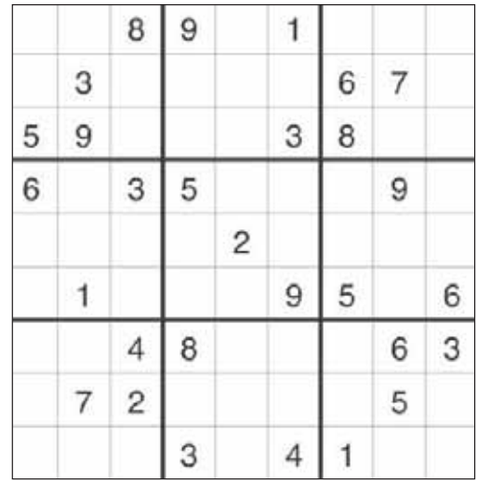
1. Hubbubs
2. Bunch
3. Other
4. Singer/songwriter, Joni __
5. Anne of Green __
6. Mr. Saarinen (Architect of the Gateway Arch in St. Louis, Missouri)
7. Flag, in French; or, Montreal's mayor during Expo 67
8. Carpentry pin
9. Couture letters
10. Earth's largest desert
11. Book of __ (Old Testament book)
12. Lummox
13. PM Harper, for one
22. Ringy-ding-dinger, shortly
24. __ podrida (Type of seasoned stew)
26. Geological flattop
27. Orange __ (Soda pop)
28. Like a golf course
29. Taro root
31. Baby Grand, for one
32. Navigational aid-at-sea
33. Disney deer
36. Cable channel
38. Mode of public transit
39. Canadian comedian Caroline
41. Prejudice
42. Toronto subway station; or, a city in New Brunswick
45. Rolling Stones album: 'Their __ Majesties Request'
48. Conan of late night TV
49. Web
51. "My feelings exactly.": 2 wds.
53. Be sparkly
55. Italian harp
56. Margaret Atwood creation
57. Poker stake
59. Snack
61. Ark's architect
62. 1970 rock festival, __ of Wight
63. Be rife with
65. __-jongg

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.



Yesterday's Sudoku

5	8	3	7	9	6	4	2	1
9	7	6	4	1	2	8	3	5
1	4	2	5	3	8	9	6	7
7	3	4	8	6	5	1	9	2
2	1	8	3	4	9	7	5	6
6	5	9	1	2	7	3	8	4
4	9	7	2	5	3	6	1	8
8	6	5	9	7	1	2	4	3
3	2	1	6	8	4	5	7	9

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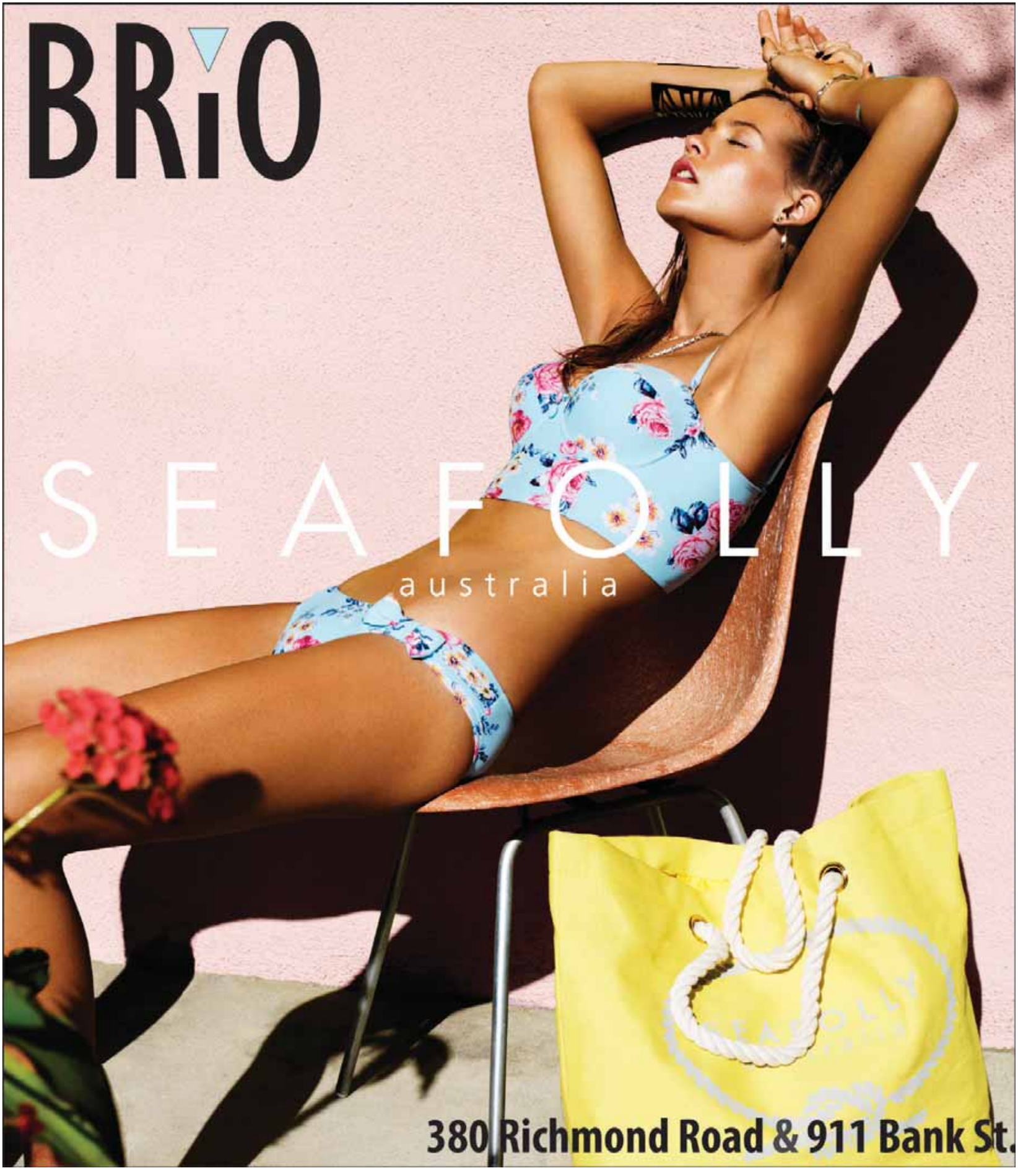
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